

with some of his own compositions and said, "Listen, before I come to Boston, why don't you three burn what's on this tape and then we can play them together when I get there." I know that they included "Gypsy in Her Eyes," "Boys Gonna Rock," "Back On The Streets," and "I Need Love." That's what we did, and when Vinnie met up with us, we had a Marshall amp set up, so he could just come into the rehearsal room, plug in and off we went.

What you will hear on this release are all four of the songs mentioned above, plus "I Ain't Pretty," "Being Easy," and "Baby On My Way," but taken from a different audio source to the ones featured on the first "Warrior" album.

"The quality here is a lot better, so you can hear certain things which perhaps didn't come through so well on the previous record. Now, what happened back then was when we'd capture all of what we were doing on an occasion, then we'd have that tape, and then we were always careful to duplicate and send down what we had on chrome cassettes, which we treated in the same manner as a master tape. That's where these six songs came from.

"However, that wasn't always the case with these demos. There were other times when we'd get them down onto a cassette, just so we could listen back

to what we had. And because these were never meant to be more than guides to the way we wanted things to come out, a lot less care was taken about how we got them onto cassette. How they sounded to the outside world wasn't a consideration. It was from one of these latter tapes that the versions put on the "Warrior" album were taken, but this time what we have are recordings put onto one of the cassettes we felt were like masters. That's why there's a marked improvement in the sound quality."

The varying versions featured on these two CDs come from various sources, as Waldo explains.

"Some were discovered by Gary, while others have been unearthed by Giles Lavery, who manages me. Not only do we get the six songs from "Warrior" which are already known, and in a more complete form, but there are also rehearsal recordings which have the songs in intriguing states of urtheers.

"When we were in the rehearsal studio, which was 51 R. in Los Angeles — Gary would be constantly recording. Sure, I'd sometimes record a few things, but with Gary it was incessant. He captured everything we did. And that's what you've got on this release: it was the four of us working out the songs."

"One thing which definitely shines through is just how good Vinnie was as a singer. You could hear this on the tape I mentioned, which he sent up to Boston, and it's emphasised by the rehearsal recordings here.

"The problem was that Vinnie was never happy with his voice, and always wanted someone else to come in and take over as the singer. He wanted a person with a high pitched vocal, which is why we tried out Robert Fleischman (who had briefly been in Journey, and would a few years later team up again with Vinnie Vincent in a very early incarnation of the Vinnie Vincent Invasion), while the other was Ferge Frederksen (formerly of Le Zoups and later to join Toto). Now, you cannot argue with their abilities, but to be honest that sort of singer who was reaching for notes in the stratosphere didn't much appeal to me. Yet Vinnie was really ahead of the game because not long afterwards, it became a trend and everybody wanted to find that type of vocalist. So Vinnie certainly had the vision to go for someone like that before anyone else got in on the act.

"But nobody really could sing those tunes as well as Vinnie could, which is what comes through on these various recordings."

There are also writing demos featured, namely "That Time Of Year" and "Forbaker." Both of these were written by Vinnie before we met up with him. So they are still very much from his mind. What happened was that Vinnie and I then finished these nearly to record. And that's what you get to hear — as the tracks began to take shape.

What might really surprise everyone is the presence of "Thrill Of The Chase," which is credited as being a demo from 1984. And this one wasn't initially written by Vincent, as the keyboard player explains. "When I first moved to L.A. I got together with a guy named Steven. Before, he and I wrote a lot of material together. This is one of those songs."

Actually, you can hear a rehearsed version of "Thrill Of The Chase" on an album titled "Voices From The Past" a double-CD of compositions from Waldo and Robert, recorded with different singers. In this particular track, it was Maria Moore who handled the vocals.

Steven and I did a demo recording of the song, and somehow Vinnie got to hear it. I am not too sure if this was sent to him, or he heard this by accident. Whatever, he loved the song so much that he was keen to do his own version of it. That's why we went into the studio in '88 ten years after "Warrior" had split up to do this.