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Kiss manager Doc McGhee revealed that every surviving former member of the band has been approached about potentially taking part in the group's last show.

The show is **set to take place** on July 17, 2021, in New York City, as the finale of the three-year End of the Road world tour, with 75 shows **recently announced** for next year.

The band's surviving former members include founding lead guitarist **Ace Frehley**, original drummer **Peter Criss**, '80s and '90s lead guitarist **Bruce Kulick** and the band's second lead guitarist, **Vinnie Vincent**. Deceased former members include **Eric Carr**, who drummed for the band between 1980 until his death in 1991, and Mark St. John, who played on 1984's *Animalize* album.

"Ace and Peter will be and have been invited to come and play with us at anytime," McGhee said during a question-and-answer session on the ninth **Kiss Krui**se. "Like I always say, people in New York would love to see Joe Namath still play football for the Jets. Unfortunately, he can't. We want to include everybody that played with Kiss to celebrate the 45 years of Kiss."

Name-checking Frehley, Criss and Vincent, he noted that "we're still looking at what we show of Kiss ... and, yes, they've all been talked to about it, so I can see us doing some when people say, 'Oh, you should bring Ace and Peter up.' I mean, how do you do that with two Spacemen?' So you say, 'Okay, you don't wear makeup, and you wear makeup.' And *my* makeup.' I don't know."

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You think I'm simple?
No, I think you're quick.

McGhee admitted it was “real hard to do ... but we’ll figure it out because they’re very much a part of the heritage of Kiss. They’re acknowledged by **Gene [Simmons]** and **Paul [Stanley]** and everybody in this room as being founding members and some of the reasons why we’re sitting here. So, it’s important to you guys, it’s important to us. It’s just a matter of the balance. We bring it where it works for everybody, and everybody is having a great time.”

The manager said he agreed with **Paul Stanley’s** summation of the situation: “They could not have done what they’d done without Ace and Peter ... and they couldn’t do what they’re doing now *with* Ace and Peter.”

Kiss Lineup Changes: A Complete Guide

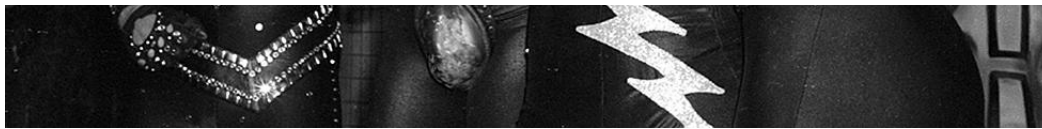


1973-1980: Gene Simmons / Paul Stanley / Peter Criss / Ace Frehley

The band's classic lineup coalesced in 1973, following the dissolution of **Gene Simmons** and **Paul Stanley's** previous group, Wicked Lester. Seeking to adopt a harder-edged sound (and experiment with a more image-driven approach), Simmons and Stanley recruited drummer **Peter Criss** and guitarist **Ace Frehley** to form Kiss in early 1973; by year's end, they were the first act signed to Casablanca Records, the label with which they'd record arguably their best albums. Success didn't come right away, however -- in fact, Casablanca was on the verge of bankruptcy by 1975, when Kiss released its first double live LP, 'Alive!', which went gold and kicked off a string of bestselling releases that lasted through the rest of the decade.



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1980-1982: Gene Simmons / Paul Stanley / Ace Frehley / Eric Carr

The late '70s found Kiss derailing their momentum both creatively -- with a series of ill-advised solo albums, all released on the same day, and the poorly received 'Kiss Meets the Phantom of the Park' TV special -- as well as personally, as artistic differences and substance abuse drove the band members apart. Criss, who was largely absent from 1979's 'Dynasty' album due to injuries suffered in a car accident, found himself on the outside again during the sessions for 1980's 'Unmasked' LP; shortly after its release, the band officially announced his departure and replacement with new drummer **Eric Carr**.



1982-1984: Gene Simmons / Paul Stanley / Eric Carr / Vinnie Vincent

Ace Frehley was the next to go, one of the many casualties of the band's ill-advised 1981 album 'Music From 'The Elder.' Dissatisfied with their artistic direction and disenfranchised by a series of band decisions that saw him outvoted by Simmons and Stanley, Frehley opted to remain almost entirely on the sidelines for 'The Elder,' taping his guitar contributions at home and contributing lead vocals to only one song. When it came time for Kiss to fulfill their (extremely limited) promotional obligations for the record, Frehley was mostly absent -- and although the band delayed the announcement of his departure, even going so far as to picture him on the covers of the 'Killers' and 'Creatures of the Night' LPs in 1982, he was gone by the summer of that year. In December, Kiss announced that Frehley had been replaced by **Vinnie Vincent**, but trouble was already on the horizon.





1983: The Makeup Comes Off

The release of Kiss' first (and only) album with Vinnie Vincent officially in the guitarist spot coincided with another big event: the removal of the band's trademark face paint. Simmons said Stanley had to talk him into the change: "Let's prove something to the fans,' Paul said, 'Let's go and be a real band without makeup.' I reluctantly agreed. I didn't know if it was going to work, but I heard what Paul was saying – there was nowhere else for us to go."



1984: Gene Simmons / Paul Stanley / Eric Carr / Mark St. John

While Vinnie Vincent may have been a strong contributor to Kiss -- he's credited as a co-writer on the bulk of 1983's 'Lick It Up' album -- it's putting things politely to say he didn't get along with Simmons and Stanley during his brief, bumpy tenure with the band. By the spring of 1984, Vincent was gone for good (although he'd briefly return in the early '90s, co-writing three songs from the 1992 release 'Revenge'), and when the group unveiled 'Creatures of the Night' in September of that year, his spot had been taken by Mark St. John. Sadly, although the album was one of the band's commercial high points during the decade, St. John's tenure would also be short-lived.



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1984-1991: Gene Simmons / Paul Stanley / Eric Carr / Bruce Kulick

Shortly after joining Kiss, Mark St. John was stricken with reactive arthritis, the symptoms of which prevented him from reliably playing and forced the band to find a fill-in for its live shows. Enter **Bruce Kulick**, who officially took over the position in December 1984 -- and helped cement the Kiss lineup for the rest of the decade, quieting years of personnel turbulence just as the band started to reassert itself as a commercial force. While they didn't recapture the dizzy heights of the group's '70s releases, the next few Kiss records -- 1985's 'Asylum,' 1987's 'Crazy Nights' and 1989's 'Hot in the Shade' -- found the band comfortably ensconced in the upper echelon of rock's biggest acts.



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1992-1996: Gene Simmons / Paul Stanley / Bruce Kulick / Eric Singer

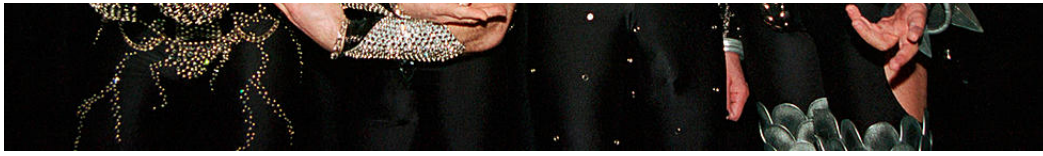
By 1991, Kiss were ready to follow up 'Hot in the Shade,' but just as sessions were getting underway in the spring, doctors discovered a tumor on Eric Carr's heart – the start of a scary medical odyssey that would end on Nov. 24, 1991, when Carr died at the age of 41. Although devastated, Carr's bandmates carried on, enlisting new drummer Eric Singer to join them while they finished recording what would ultimately become 1992's 'Revenge' album. While it wasn't one of the band's most radio-friendly efforts, it was hailed as a return to form by many fans, and continued their string of gold and platinum releases, and presaged a period of commercial and cultural reappraisal for the group that included an all-star tribute album and a well-received 1995 appearance on 'MTV Unplugged' that featured cameos by Ace Frehley and Peter Criss.

**1996-2001: Gene Simmons / Paul Stanley / Peter Criss / Ace Frehley**

The apparent end of Criss and Frehley's long-running feud with Simmons and Stanley sparked rumors that a full-on reunion was in the works, and as it turned out, they weren't far from the truth; although Bruce Kulick and Eric Singer remained in the fold until early 1996, tracking their parts for what would eventually form the long-delayed 'Carnival of Souls' album, by late February, negotiations were complete for Criss and Frehley's official return, and in April, the reunited foursome announced plans for a world tour. While the fans' enthusiasm was palpable – Kiss went down as the top-earning live act of the year – the passage of time hadn't really done much to smooth things over between the reconstituted lineup, and while they managed to keep it together for 1998's 'Psycho Circus' record, the seeds of dissension were already blooming.



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2001-2002: Gene Simmons / Paul Stanley / Ace Frehley / Eric Singer

After five years of relative public harmony, Peter Criss had had enough, departing Kiss one more time over a contract dispute and being replaced by Eric Singer – who, in a move that many fans deemed disrespectful, donned Criss' Cat Man makeup for his portion of what was then being billed as the band's farewell tour. By this time, Kiss had evolved into primarily a live band and merchandising center, with its sole major musical output of 2001 coming in the form of a five-CD box set.



2002: Gene Simmons / Paul Stanley / Eric Singer/ Tommy Thayer

Twenty years after following Peter Criss out of the Kiss lineup, Ace Frehley repeated his decision in 2002 – and just as Criss had seen Eric Singer assume his iconic persona on stage, So did Frehley witness his replacement, Tommy Thayer, don his makeup and costume for the tour. While some fans surely didn't notice the change (which was obviously the point), others took it as an affront.



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2003: Gene Simmons / Paul Stanley / Peter Criss / Tommy Thayer

Just when it seemed like Peter Criss' history with Kiss couldn't get any stormier, it did: In February 2003, he returned to the lineup for another round of tour dates, joining Simmons, Stanley and Thayer for the recording of another live album, 'Kiss Symphony: Alive IV,' and anchoring the rhythm section for a top-grossing run of shows with **Aerosmith**. But by March of the following year, he was out again -- and this time, since he was no longer a full member of the group, all Simmons and Stanley reportedly had to do was opt not to renew his contract. When the band hit the road for its summer tour with **Poison**, Singer was back in the drummer's seat.




2004-Present: Gene Simmons / Paul Stanley / Tommy Thayer / Eric Singer

Kiss have weathered more than their share of personnel changes, but the band continued deep into the new millennium -- when they announced a(nother) final tour. Longtime fans may be disappointed with Peter Criss and Ace Frehley's (presumably permanent) absence from the lineup, but they still turned out in droves for the band's most recent studio releases, 2009's 'Sonic Boom' and 2012's 'Monster.' As for what's ahead? This final tour was set to begin some 19 years after Kiss staged their first farewell trip.

NEXT: TOP 10 KISS '70S SONGS

Filed Under: Kiss

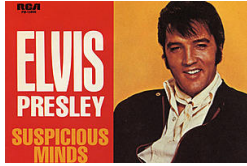
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The Tragedy of Jim Carrey Just Keeps Getting Sadder and Sadder



Lex From 'Jurassic Park' is an Absolute Bombshell Today at 39

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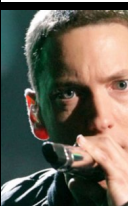
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KISS KRUISE IX PHOTOS: ROCK 'N' ROLL, PAJAMAS AND BELLY FLOPS



MATTHEW WILKENING | November 5, 2019

Eric Haggard / Matthew Wilkening, UCR

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The ninth-annual **Kiss KruiSe** was a nonstop parade of concerts, activities and laughs.

You can see exclusive photos from the five-day cruise below.

In addition to performing three concerts – two electric, one acoustic -- **Gene Simmons, Paul Stanley, Tommy Thayer** and **Eric Singer** -- each participated in several entertaining and often informative fan-focused events.



Former Kiss guitarist **Bruce Kulick** once again came through with **two sets of rarely played '80s and '90s's Kiss songs**; the **Darkness, Steven Adler** and Simply Queen, among others, also delivered fan-pleasing shows.

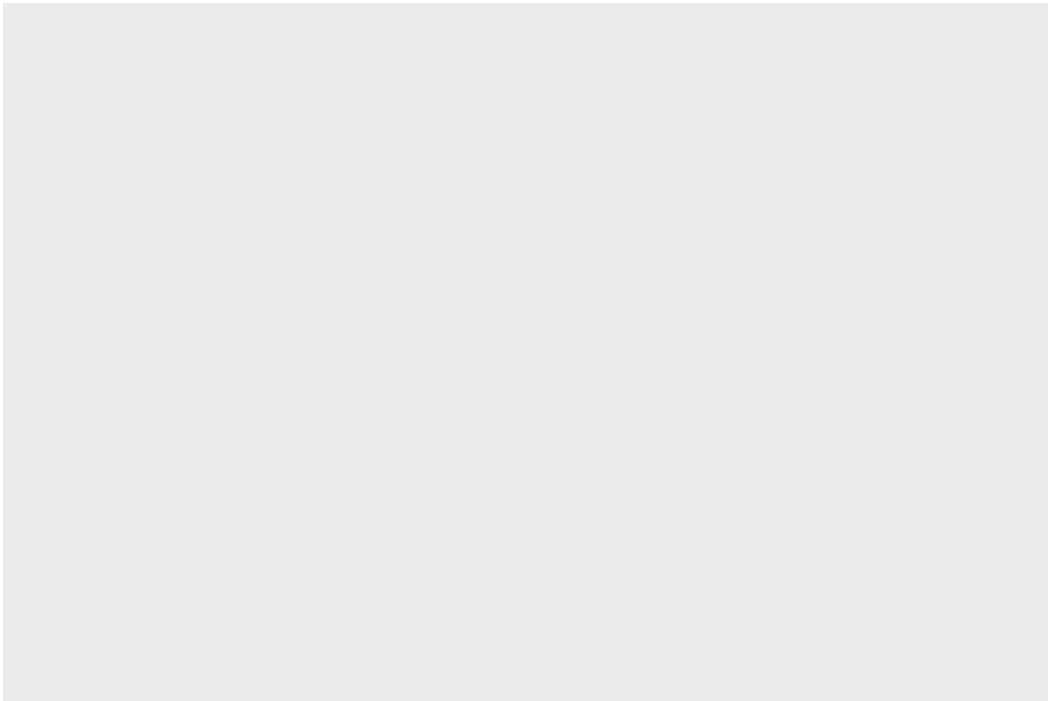
Regardless of the intended nature of the fan events, the members of Kiss wound up answering a lot of fan questions. Their collective upbeat attitude and good-natured humor were on display throughout, as they playfully teased each other about pre-show rituals and tastes in music. They answered questions they've probably heard a thousand times politely and seriously, and deftly turned any negatively tinged inquiries ("How come Tommy and Eric wear Peter and Ace's makeup?") around on the person doing the asking.

Their answers also returned to the themes of self-belief and hard work. While Stanley we sound like a self-help book up here," the band members declared that a positive attitude was the keys to everything they've been able to accomplish.

Kiss also announced that next year's **Kiss KruiSe X** will take place Oct. 30 to Nov. 4, sailing the Caye, Belize and Roatan, Honduras. They revealed the date and location of their **last-ever concert** too, as well as the dates and cities for another 75 shows before that final performance.



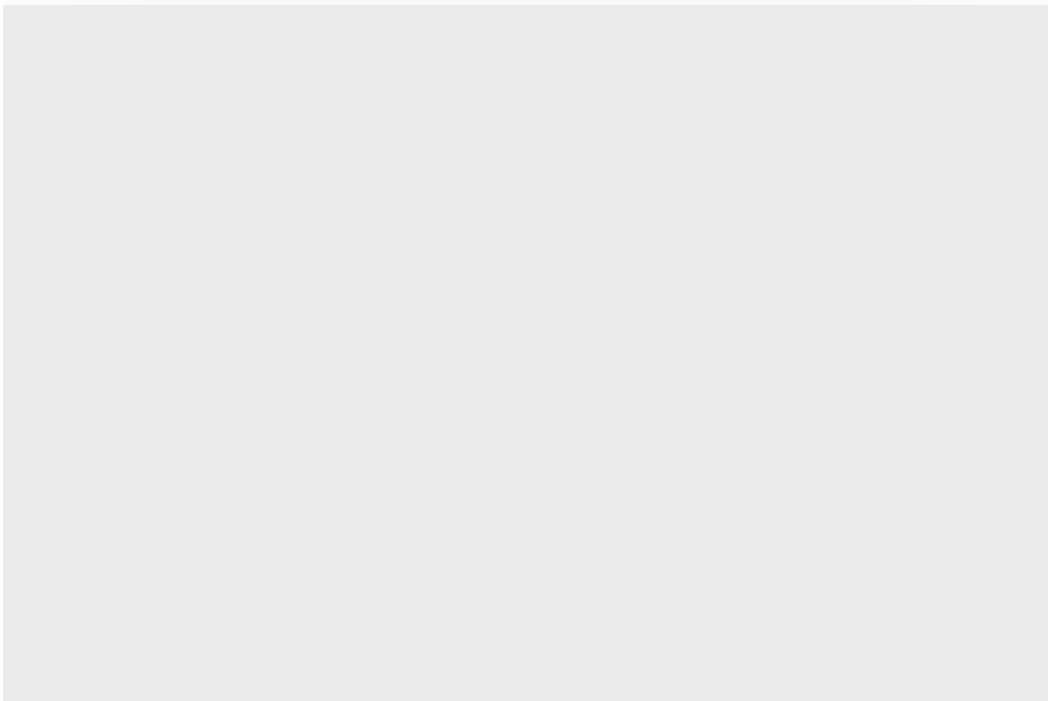
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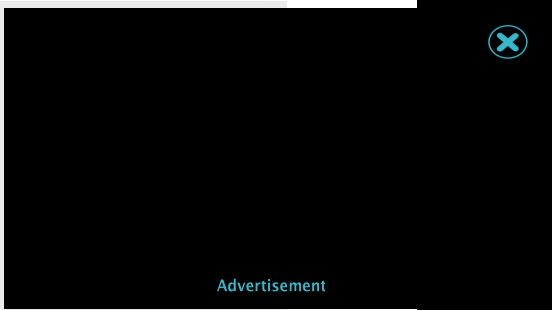
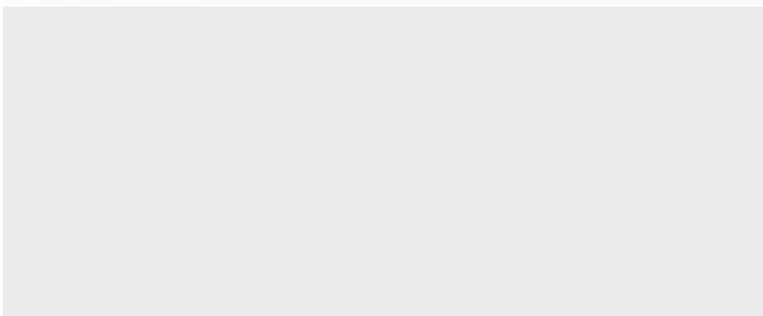
Bedtime Stories With Paul Stanley

On the final night of Kiss Kruise IX, Paul Stanley came onstage in his pajamas to answer questions from the children on board, share some Looney Tunes cartoons and read a special, kid-friendly bedtime story.

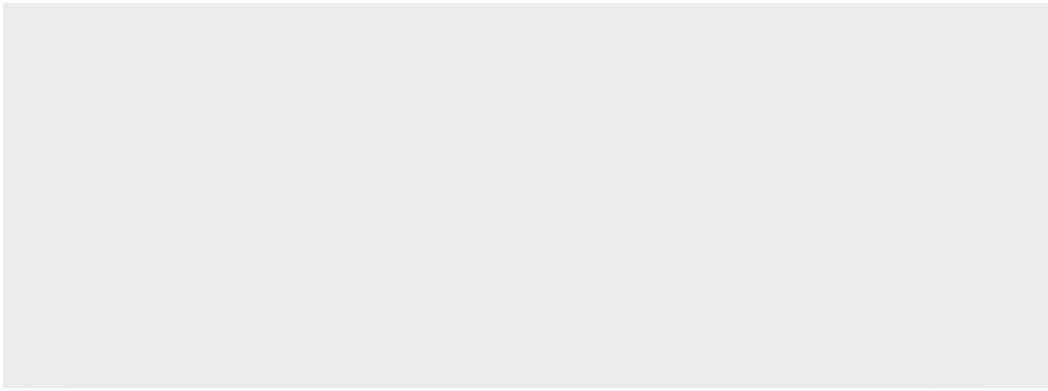


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Bedtime Stories With Paul Stanley

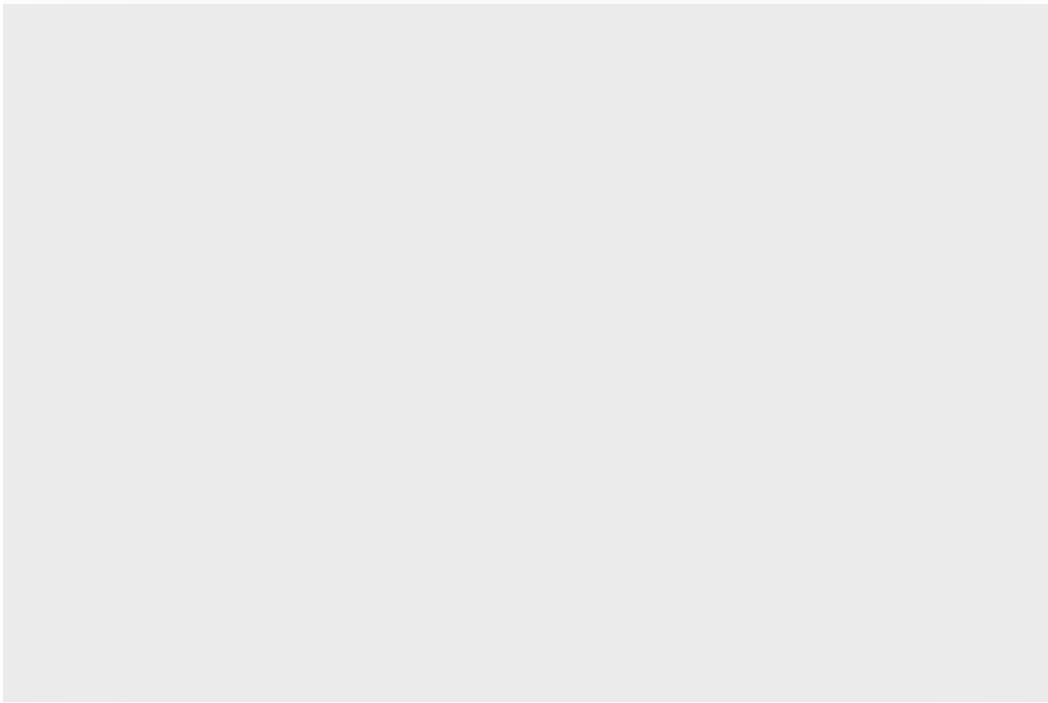


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Bedtime Stories With Paul Stanley



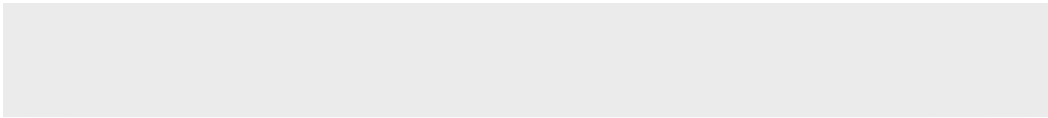
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Are You Smarter Than a Rock God? With Gene Simmons

Simmons faced off against a team of fans, answering trivia questions on a variety of subjects. The Demon was animated and entertaining throughout, more so when he didn't know the correct answer to a question. He narrowly lost, partly because of his noble decisions not to choose any questions from the Kiss-history category, noting "it wouldn't be fair."

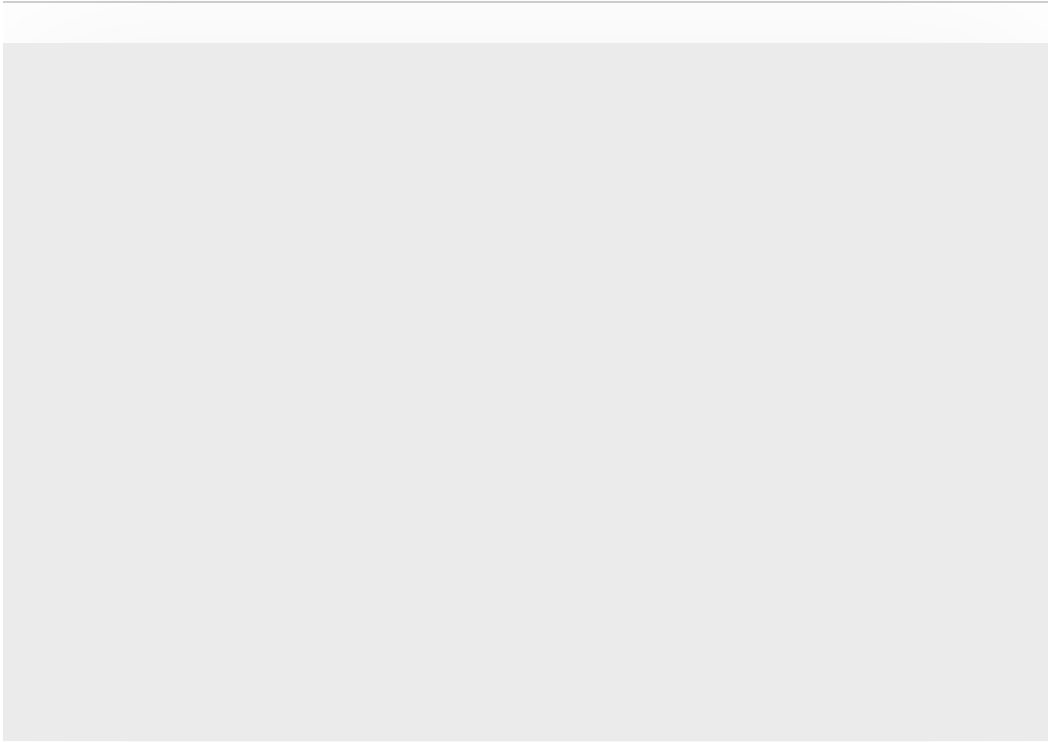


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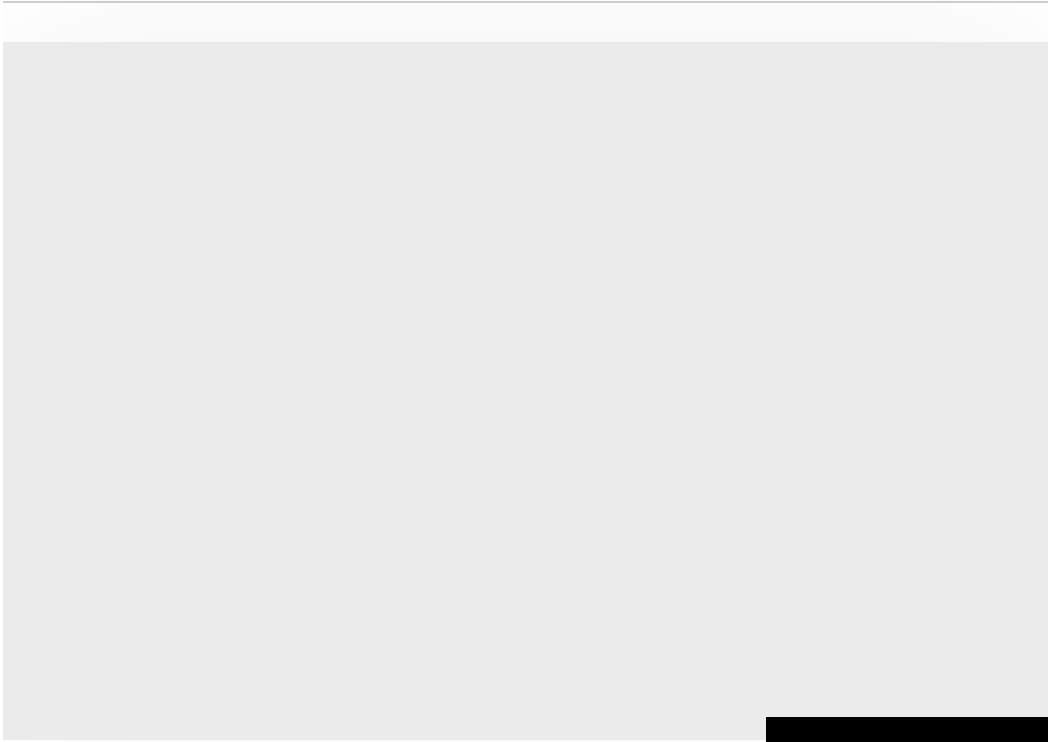
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Are You Smarter than a Rock God? With Gene Simmons



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Gene Simmons Signing Autographs

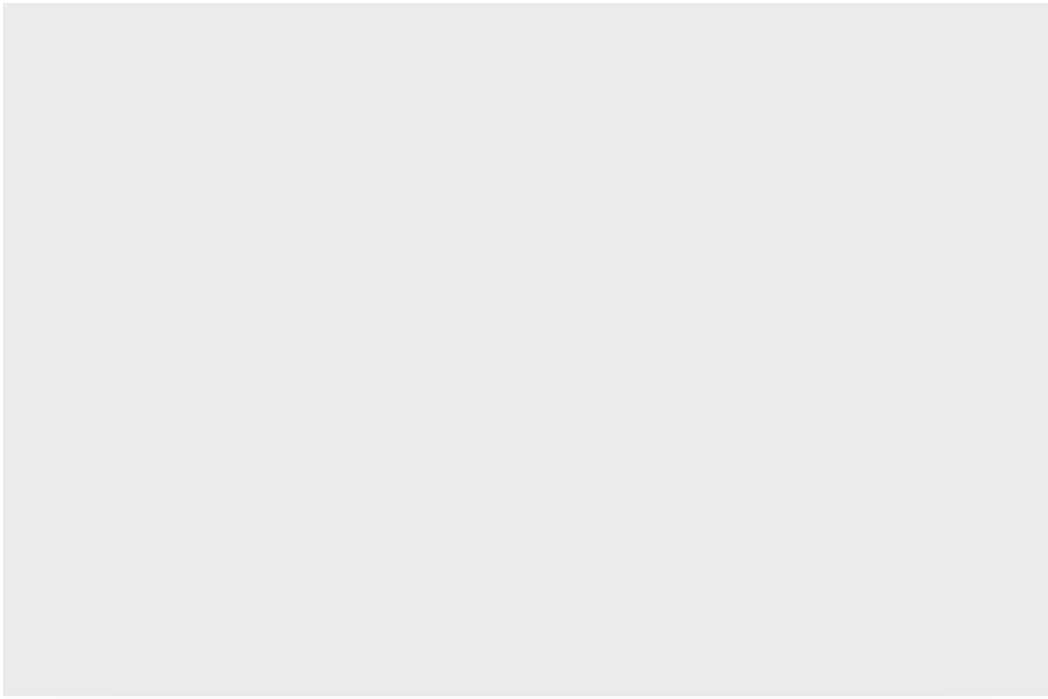


Name That Solo With Tommy Thayer

In a game that was trickier than you'd expect, Tommy Thayer would play the beginnings of Kiss songs. He offered praise to Ace Frehley, the author of most of those solos, shared little songs and even led the crowd through a handful of singalongs.

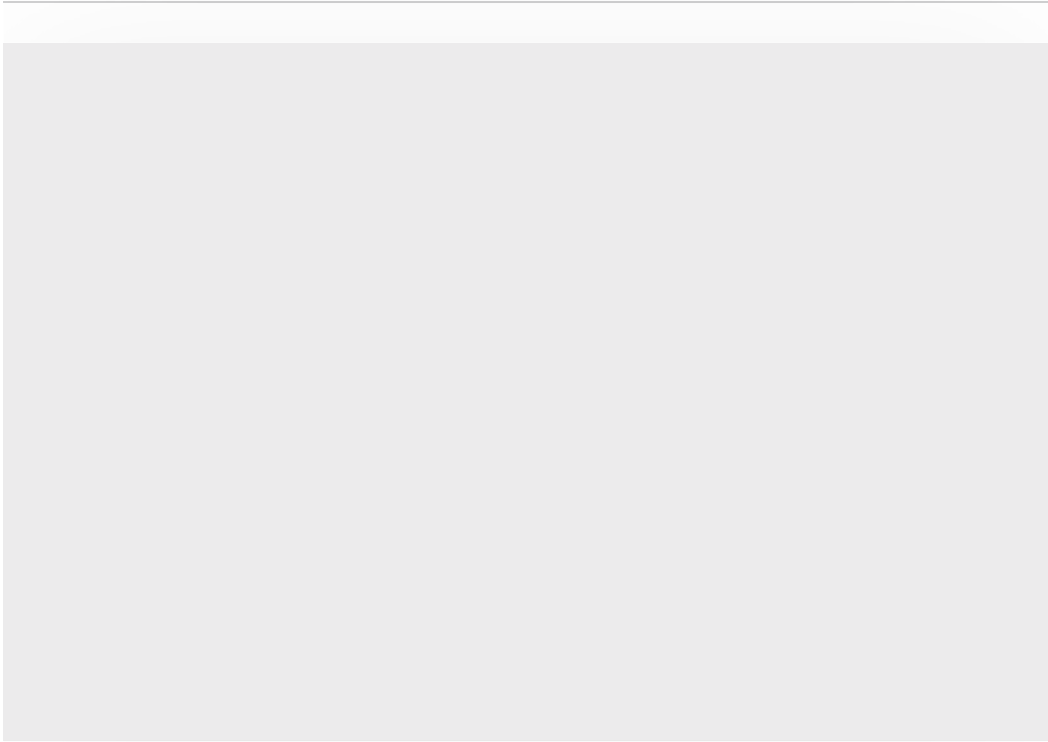
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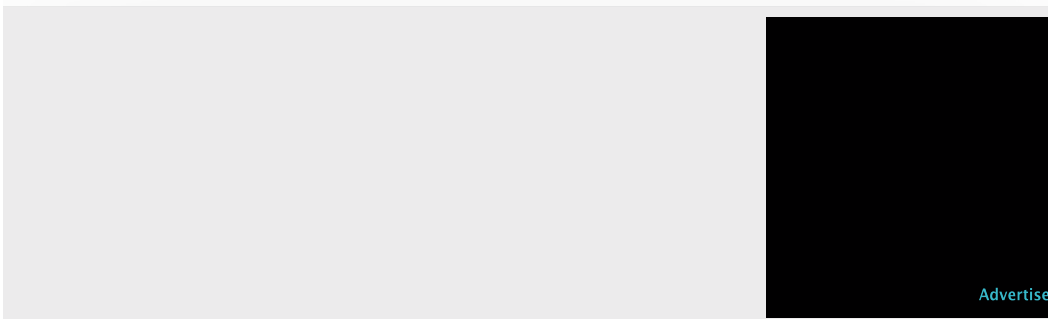
Name That Solo With Tommy Thayer



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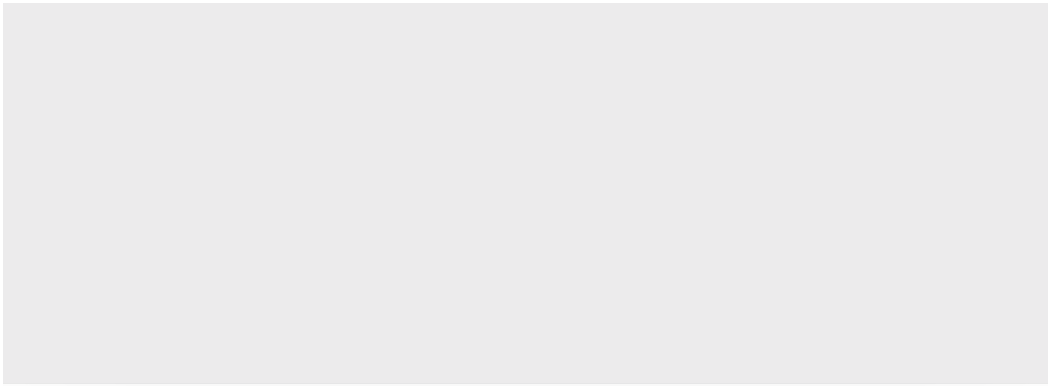
Eric Singer Drum-Off

Some lucky drummers got one minute each to dazzle an all-star judge's panel featuring Eric Singer and Steven Adler, with the winner getting a tricked-out autographed snare drum.



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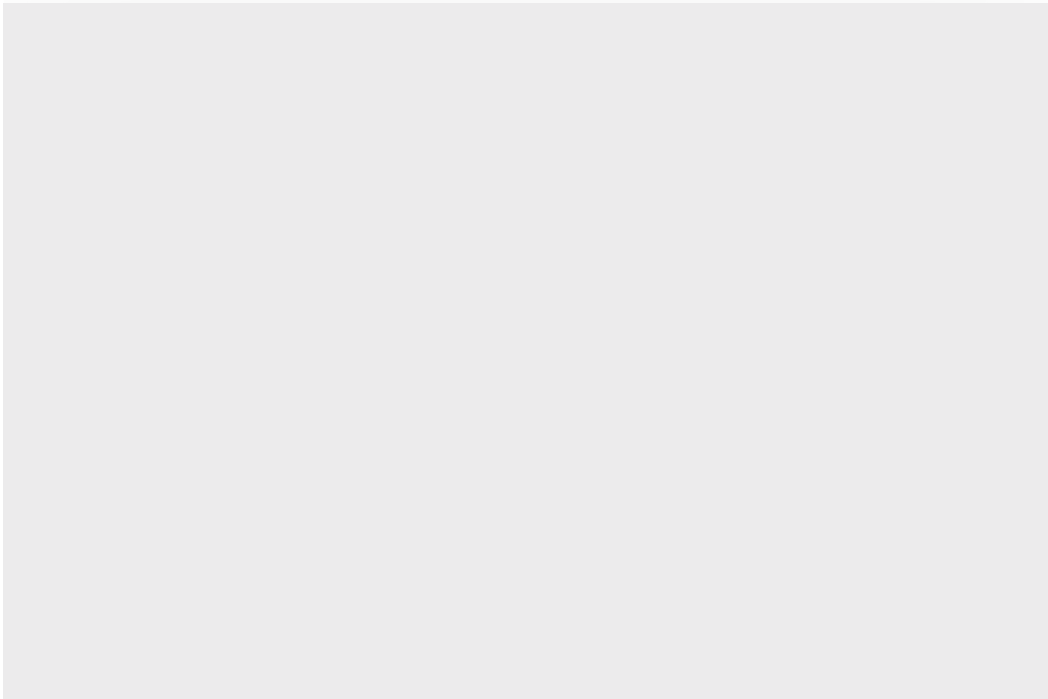




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Ace Frehley, Kruise Fest 2019

The night before Kiss Kruise set sail, Ace Frehley headlined a fun night and day of Kiss-related bands and booths at the nearby Kruise Fest.



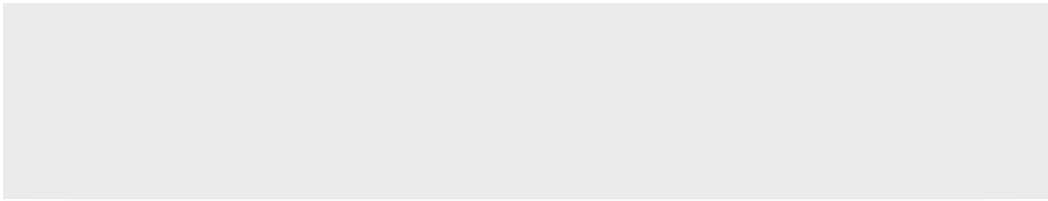
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Kiss Q&A

Kiss answered a variety of fan questions on the first day of Kiss Kruise IX. Simmons revealed that the recent hospital visit that required the postponement of three Kiss shows involved the removal of 15 kidney stones. "Look for them on eBay soon!" he joked.

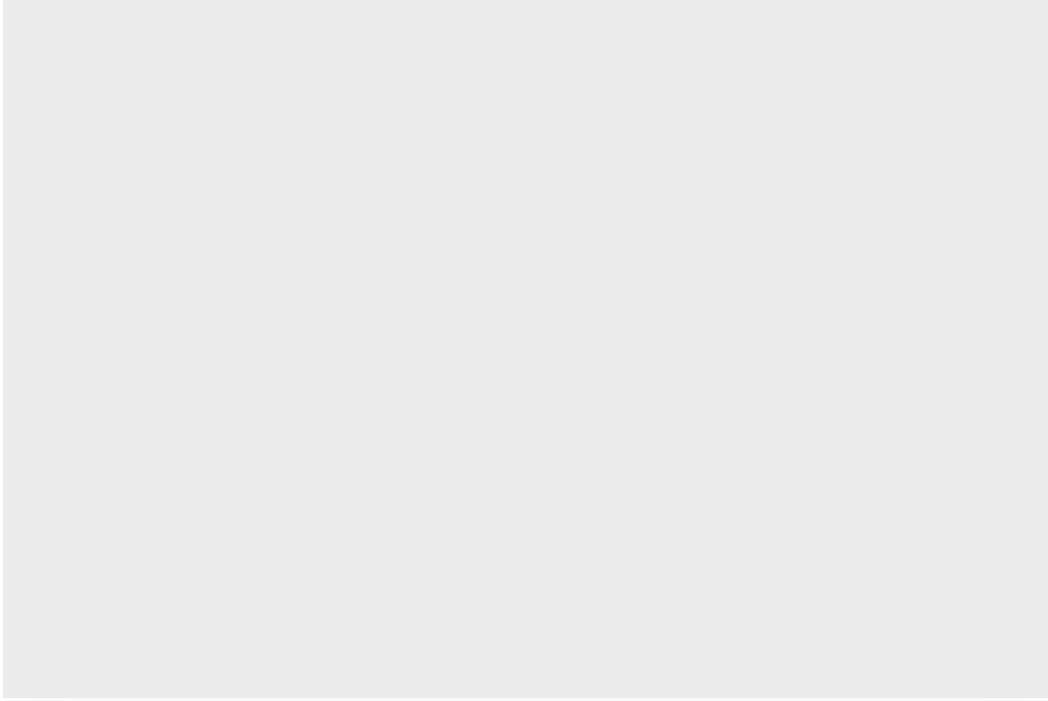


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Kiss Q&A

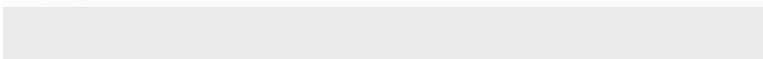


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Kiss Q&A

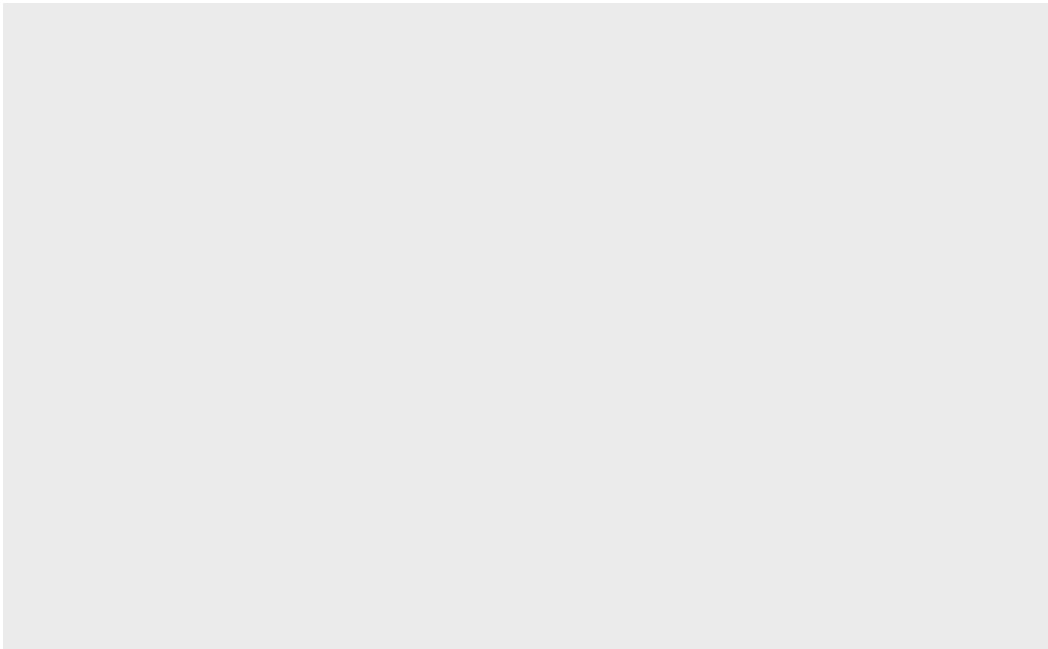


Kiss Q&A



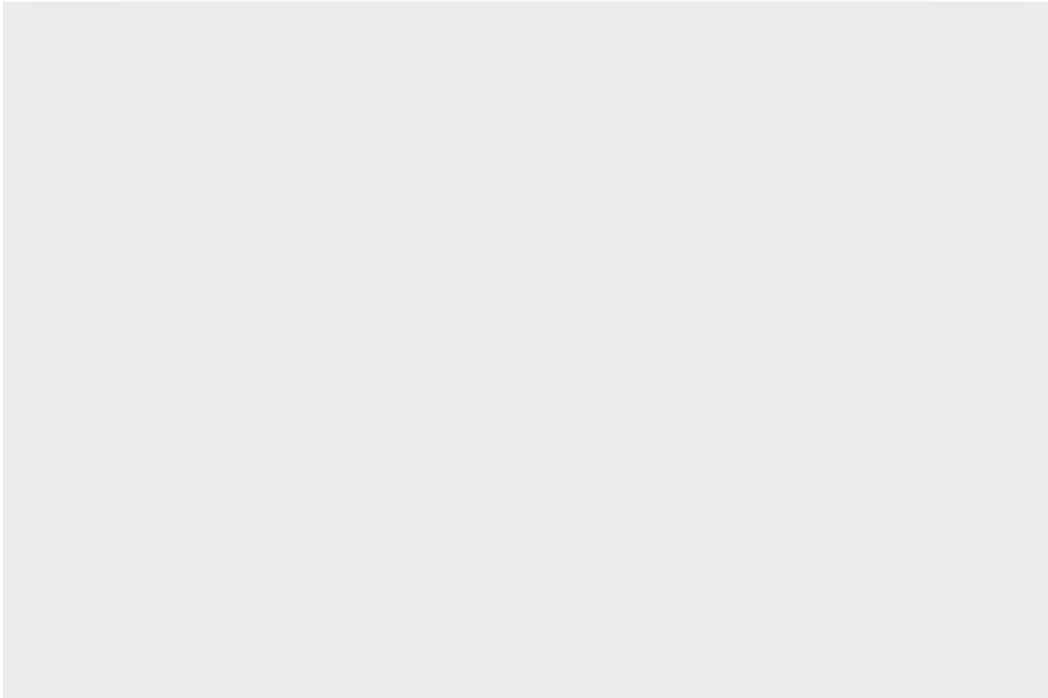
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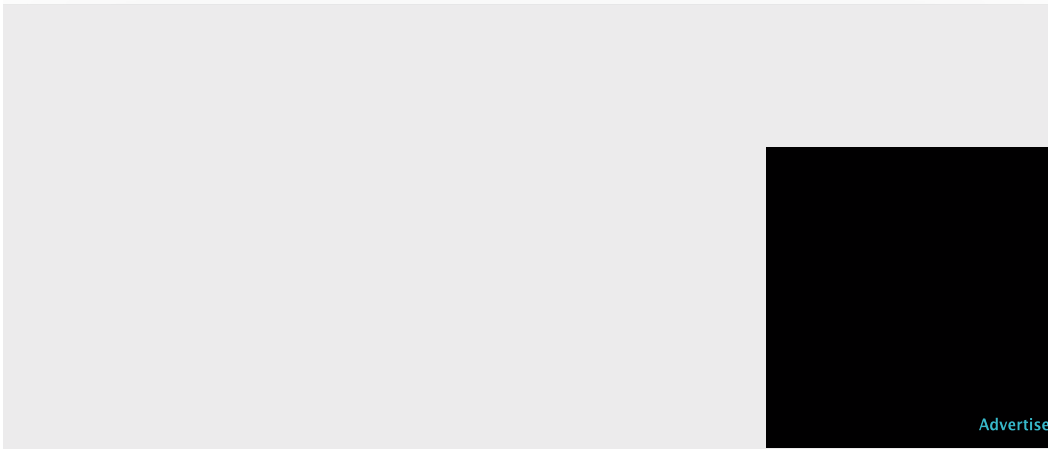
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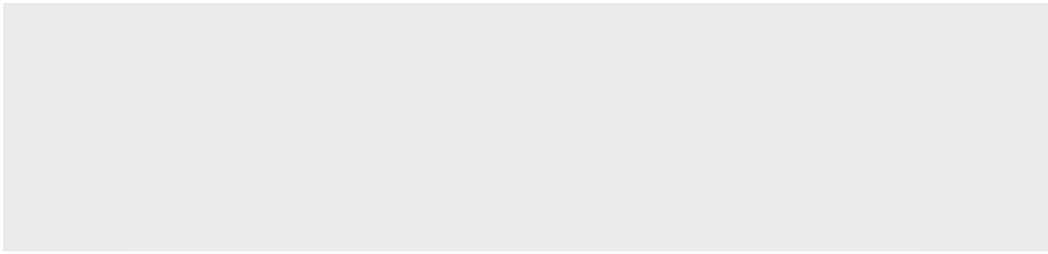
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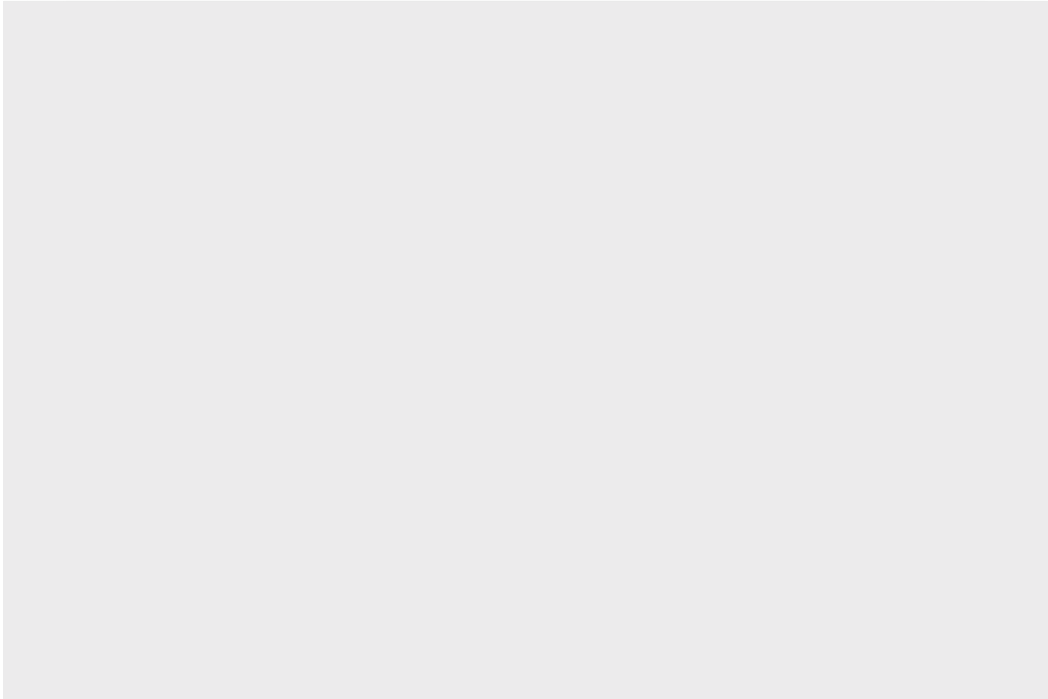
Kiss Q&A





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Kiss Q&A



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Michael James Jackson Panel

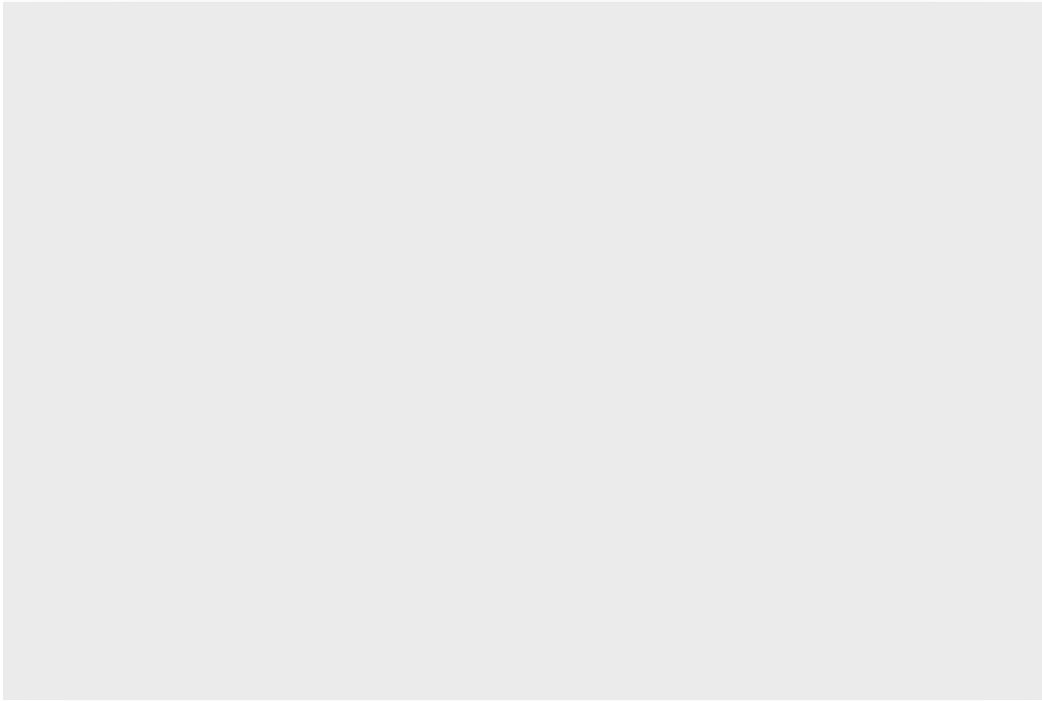
'Creatures of the Night' and 'Lick It Up' producer Michael James Jackson talked about the early '80s crusade to turn the band's fortunes around, and revealed he's in the process of writing a book about his life and career.



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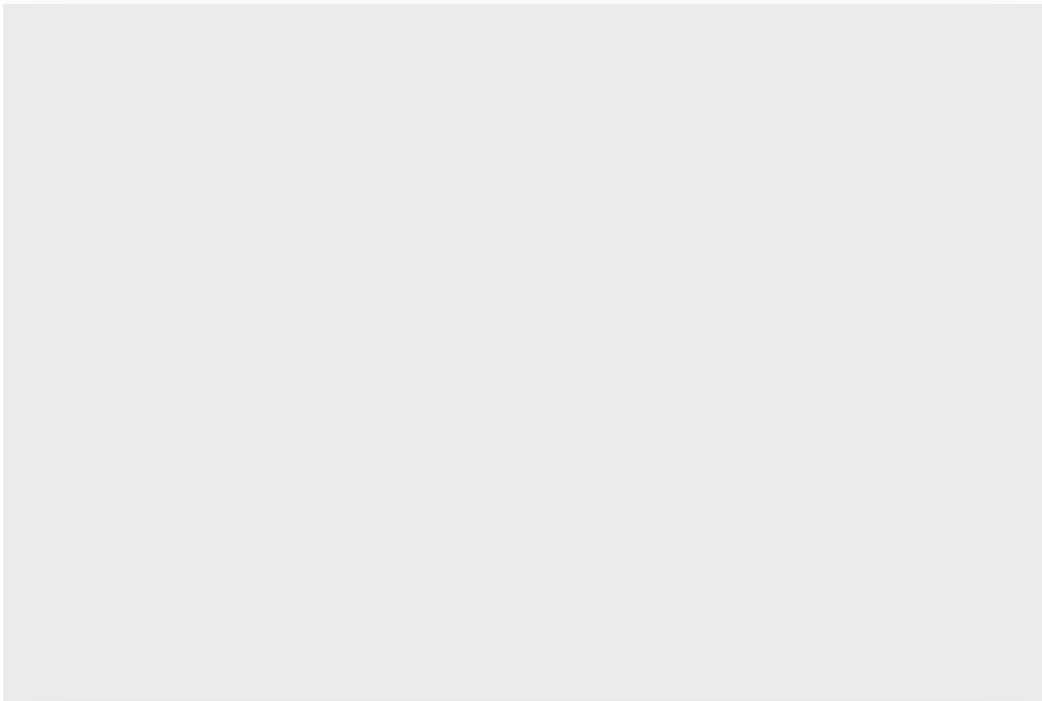
Kiss Acoustic Sailaway Show

Kiss tried out a new rotating stage set for their annual outdoor acoustic concert. Former guitarist Bruce Kulick sat in for the back half of the set, while Stanley delivered a spontaneous rendition of the 1980 Australian hit "Shandi."



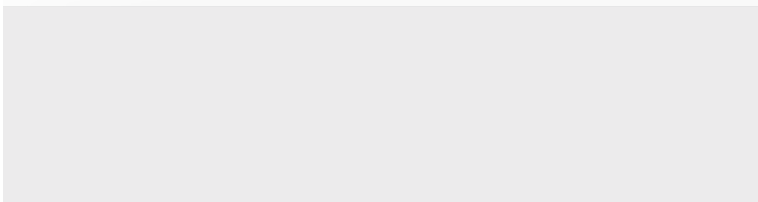
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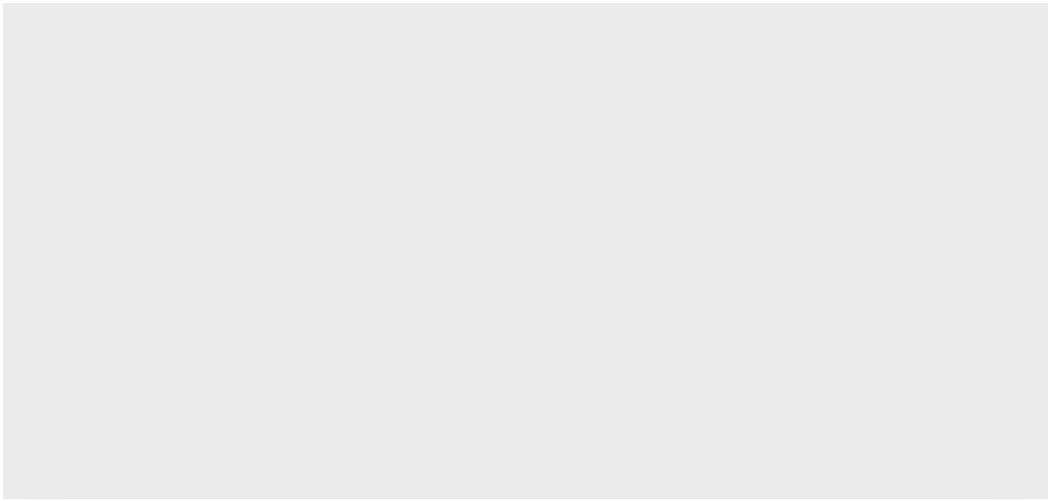
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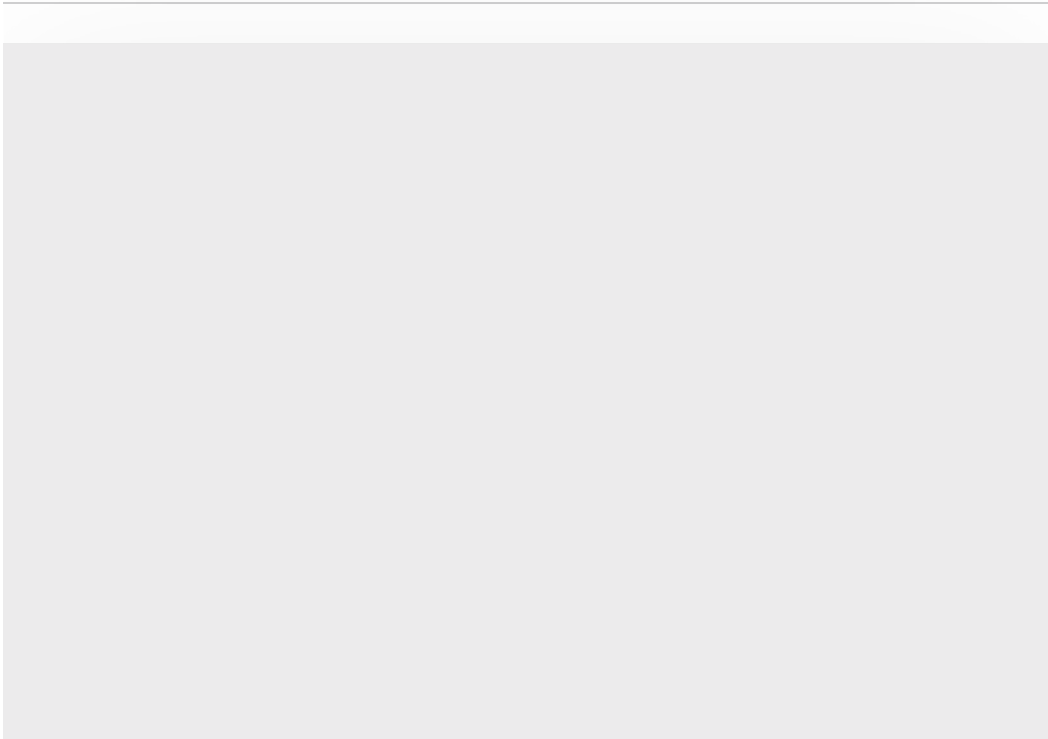
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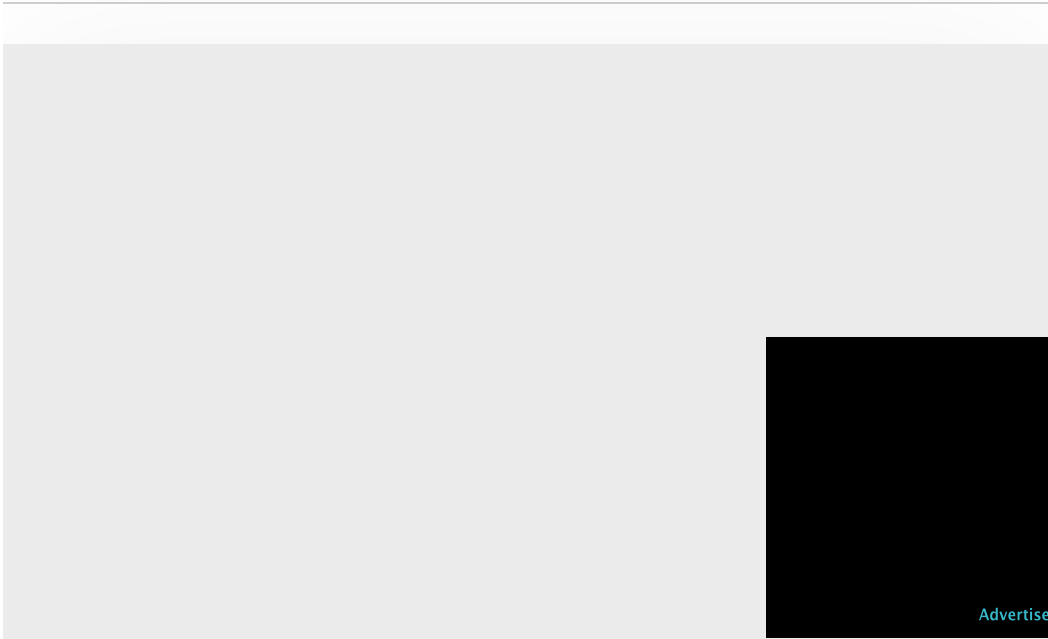
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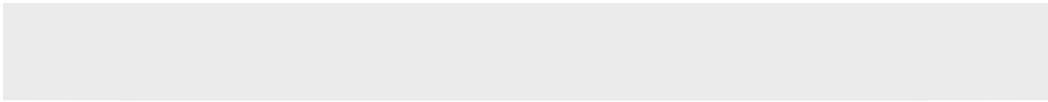


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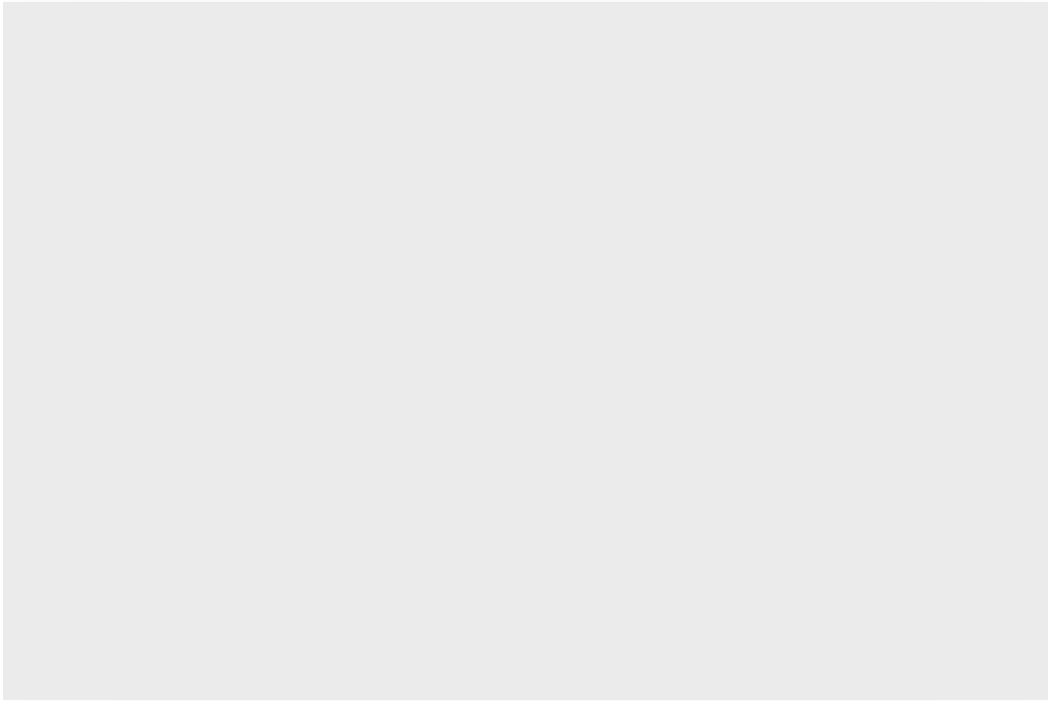


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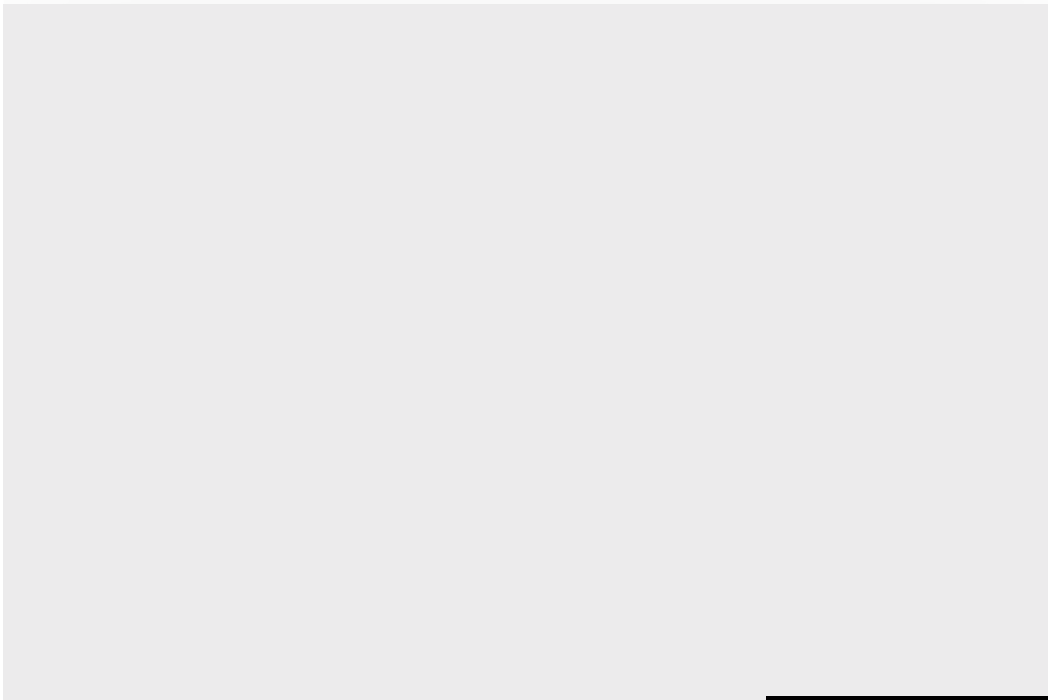
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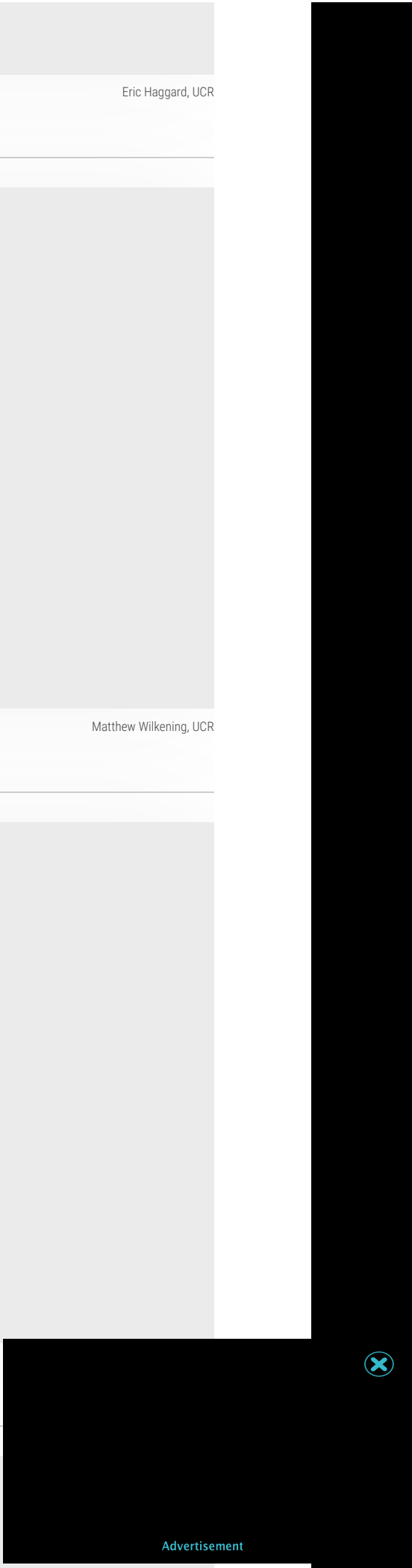
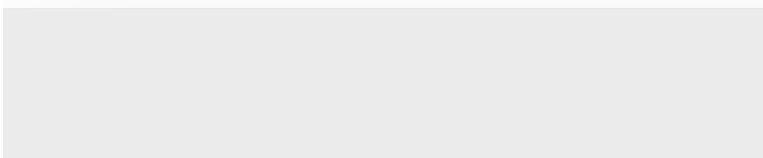


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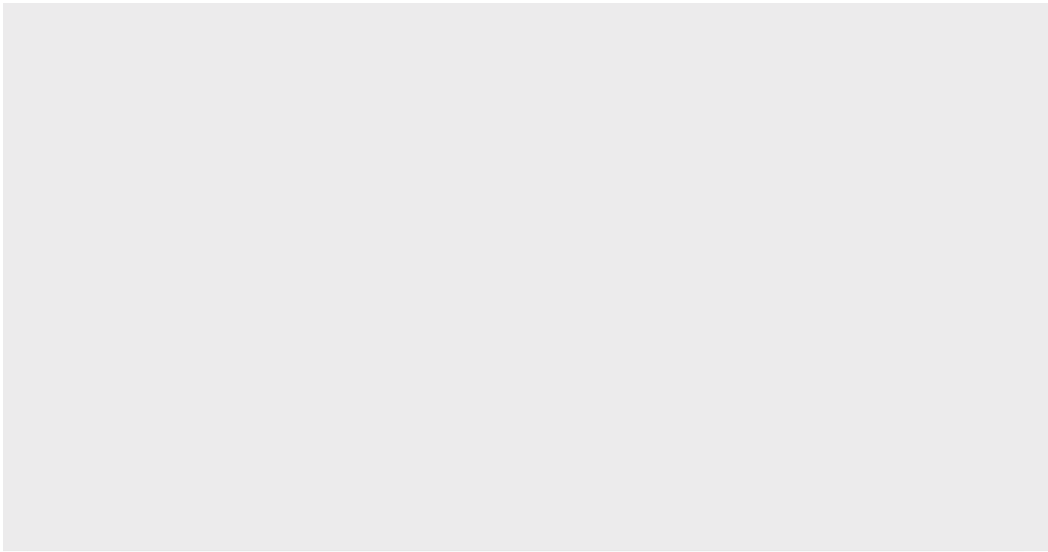
Kiss Acoustic Sailaway Show



Kiss Acoustic Sailaway Show

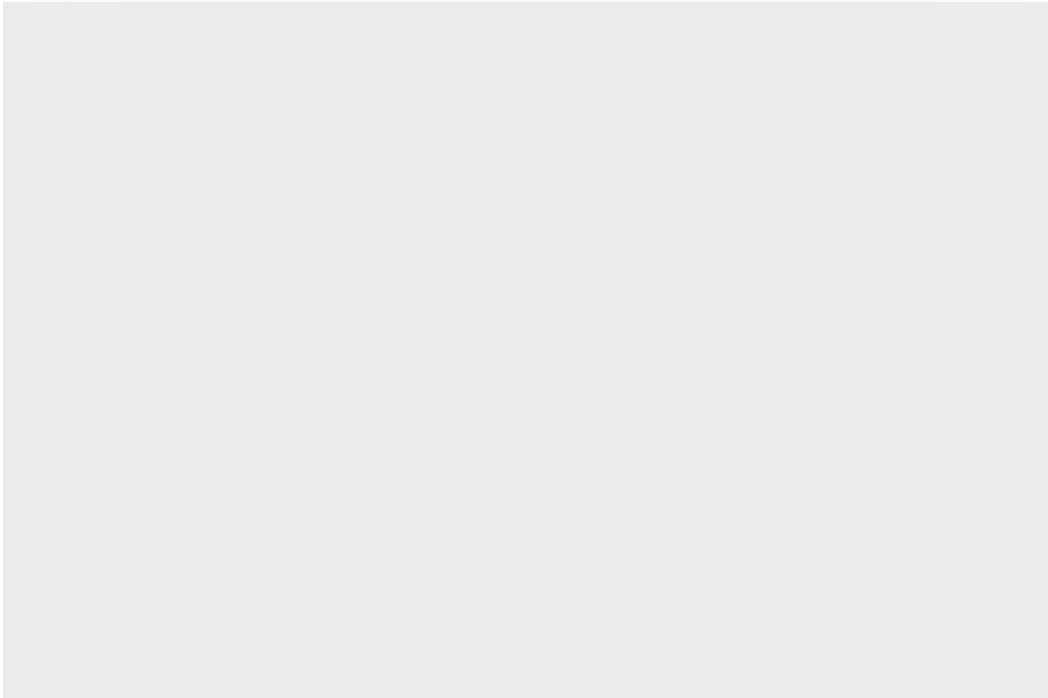


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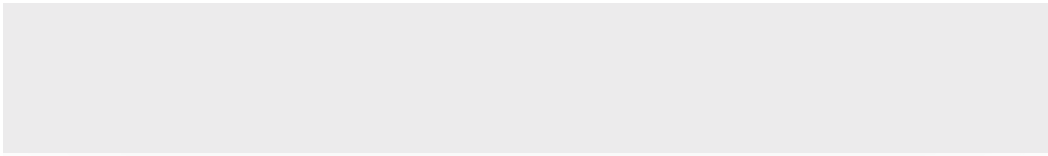


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Kiss Acoustic Sailaway Show



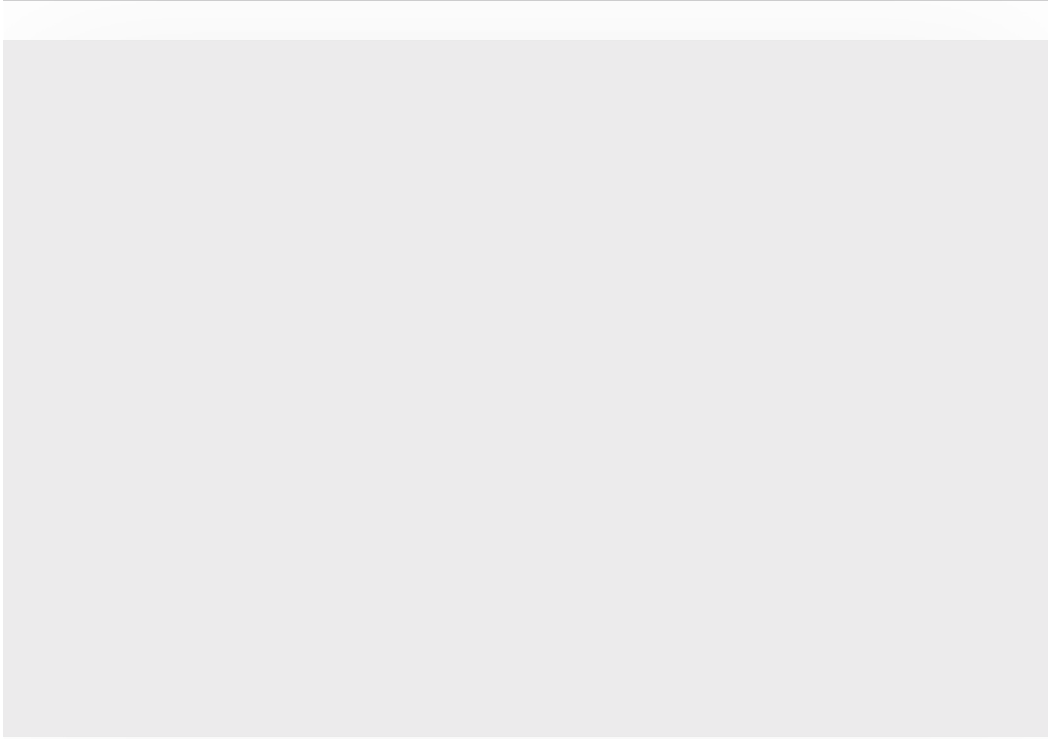
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Bruce Kulick

For the third year in a row, Bruce Kulick delivered one of the highlights of the Kiss Kruiise, teaming up with Todd Kerns, Brent Fitz and Zach Throne for sets devoted to rarely played '80s and '90s Kiss songs.

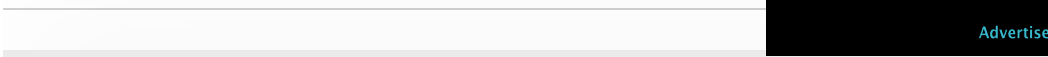


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Todd Kerns and Bruce Kulick

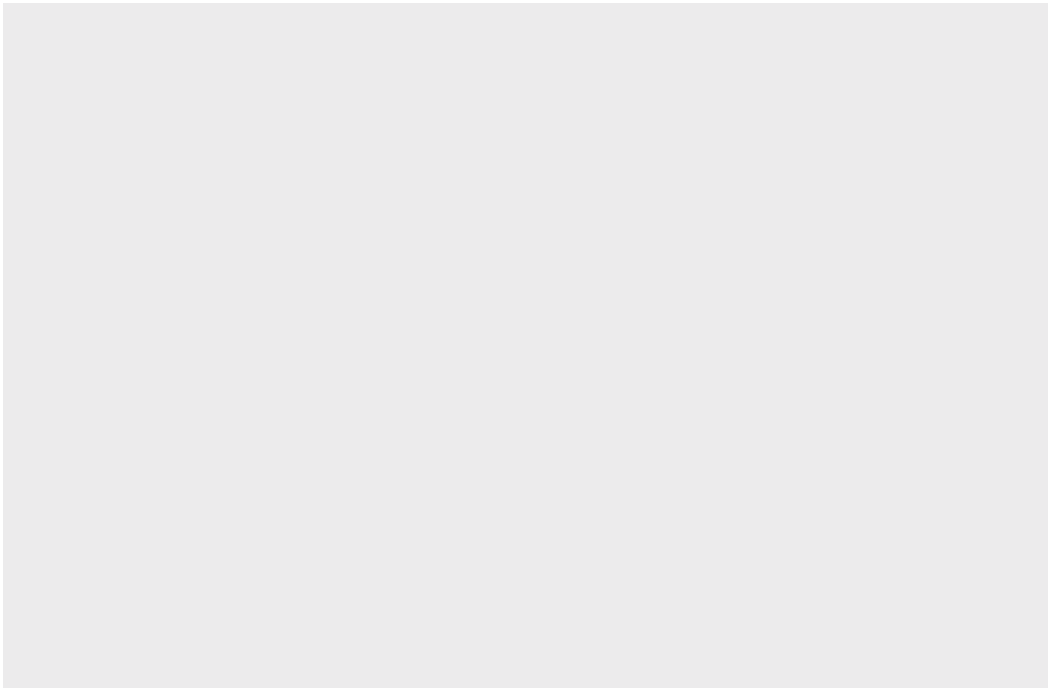


Todd Kerns



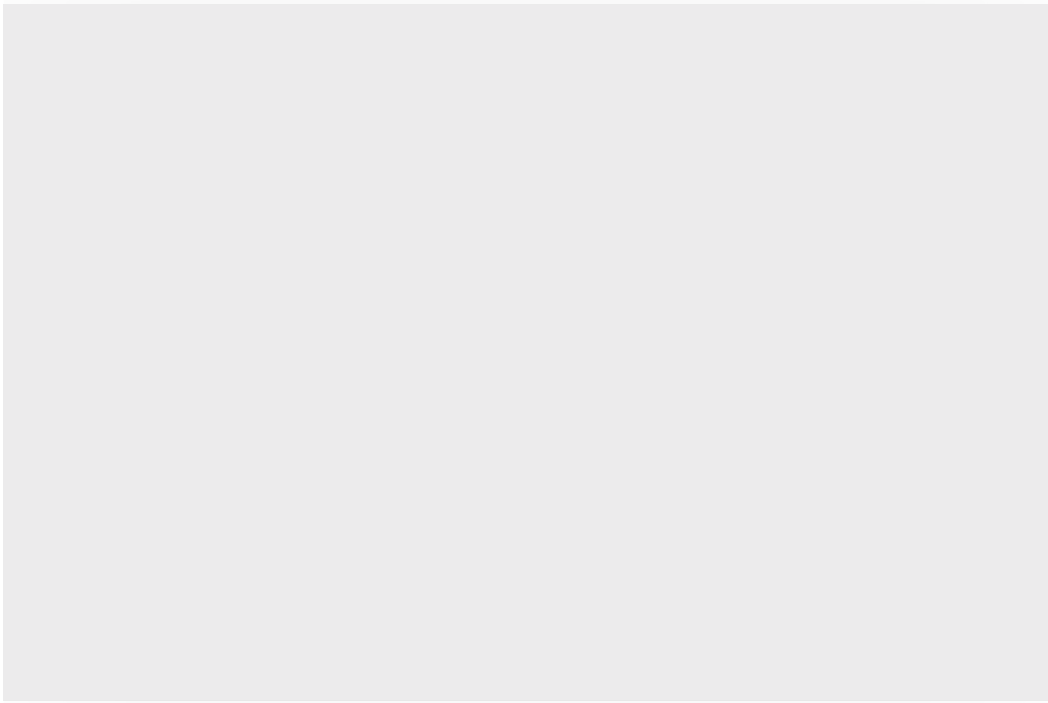
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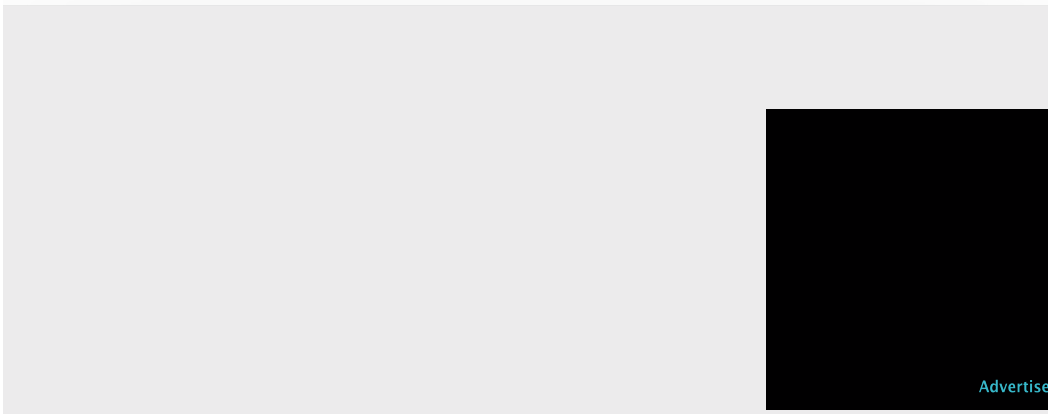
Eric Haggard, UCR

Bruce Kulick



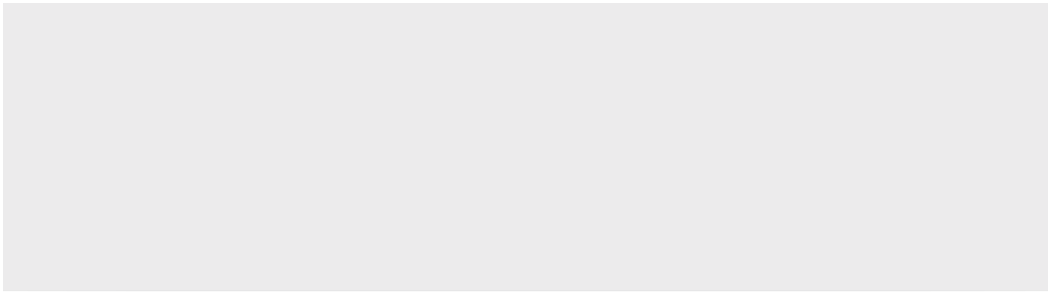
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Zach Throne



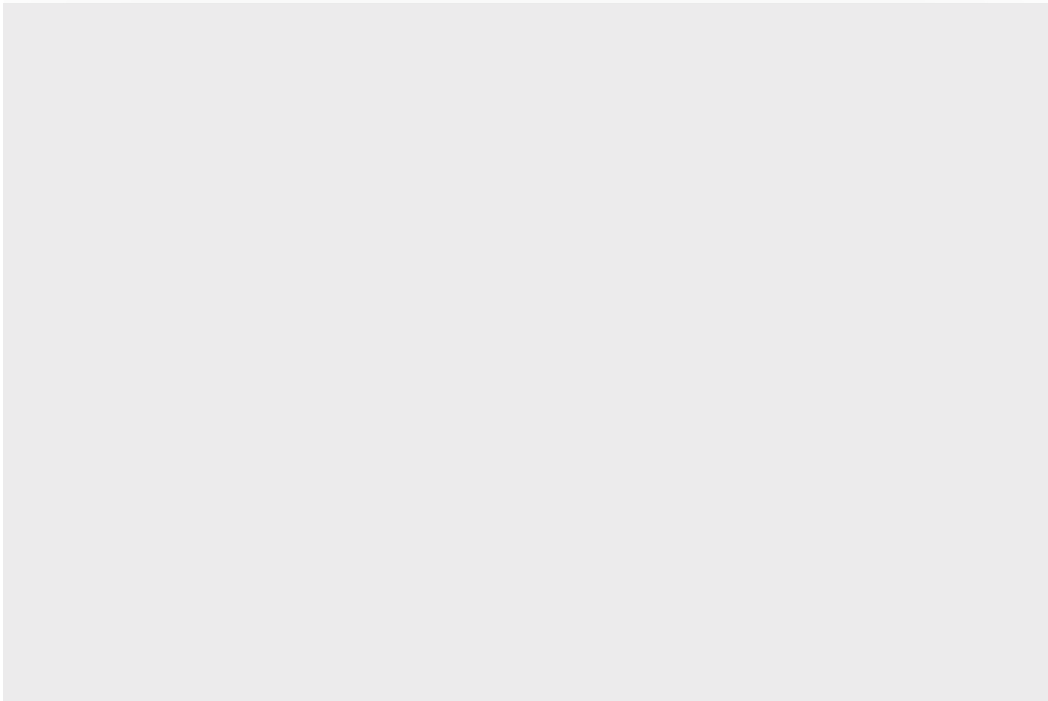
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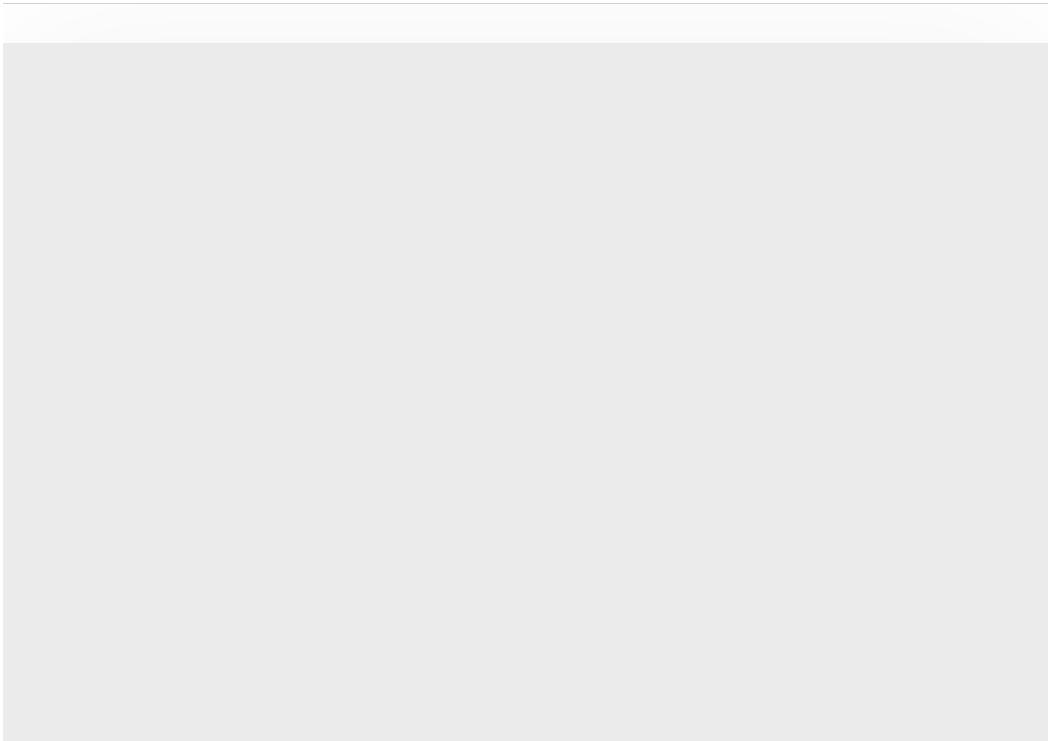
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Todd Kerns, Bruce Kulick

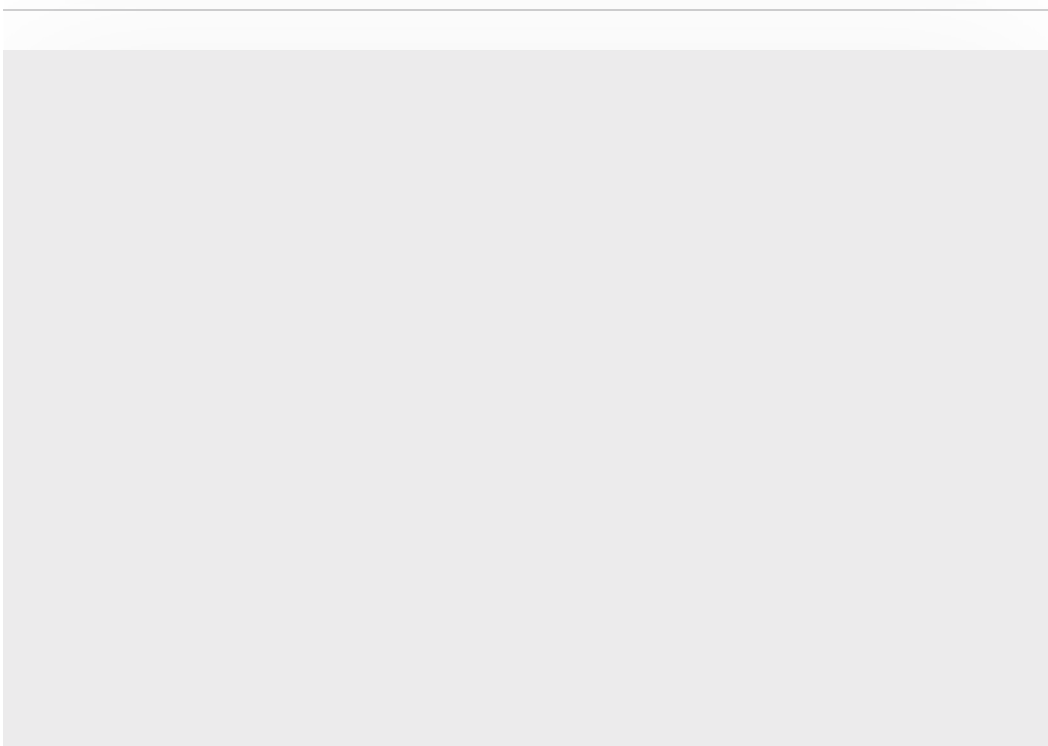
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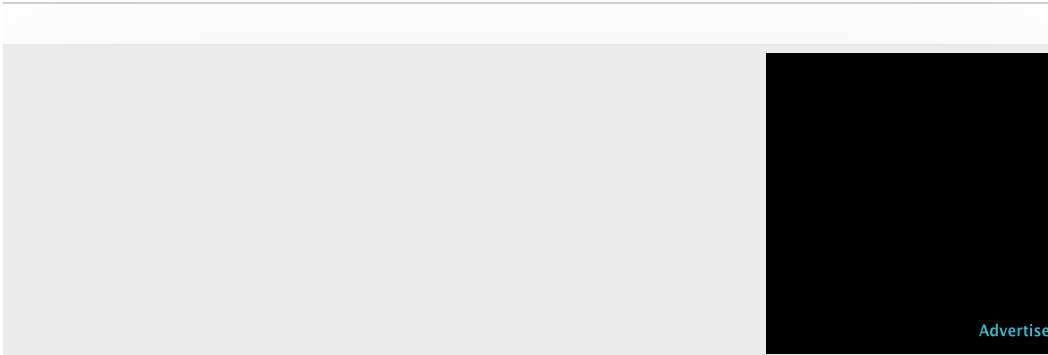
Bruce Kulick



Eric Haggard, UCR

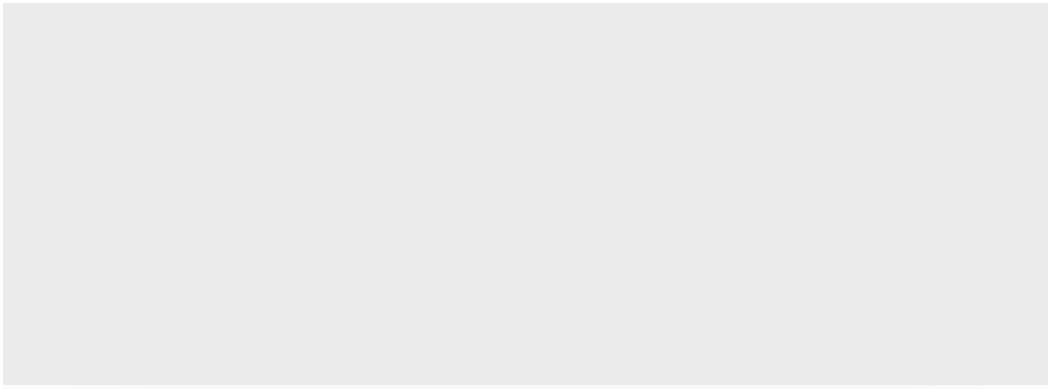
Belly Flop Contest With the Darkness

Darkness singer Justin Hawkins was the charismatic and funny ringleader of a hotly contested belly-flop competition.



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Belly Flop Contest With the Darkness



Eric Haggard, UCR

Belly Flop Contest With the Darkness

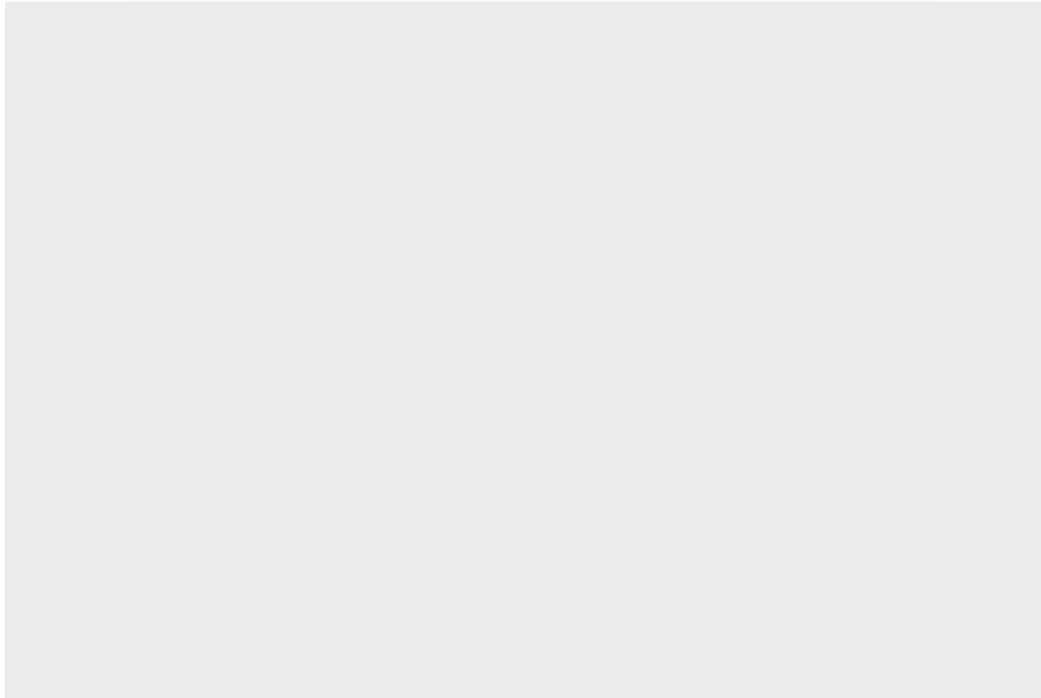


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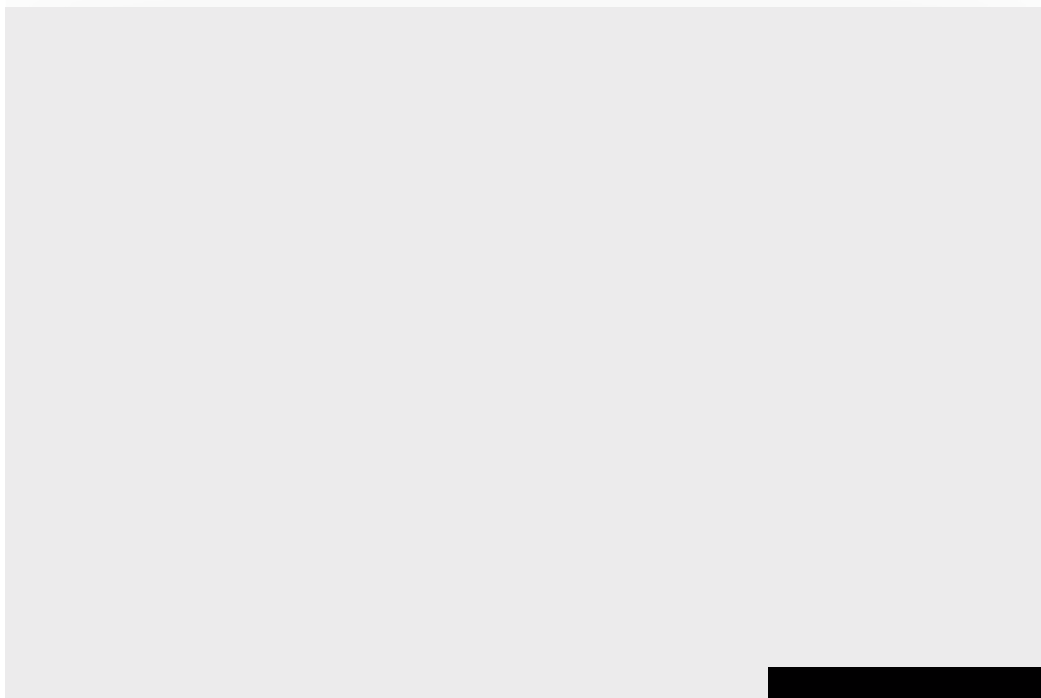
Belly Flop Contest With the Darkness



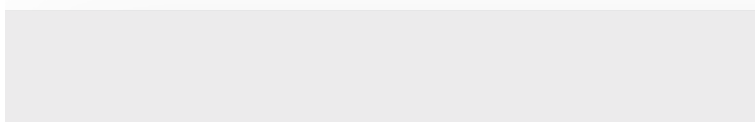
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From the Inside Looking Out With Tommy Thayer, Eric Singer and Bruce Kulick

Eric Singer, Tommy Thayer and last-minute surprise panelist Bruce Kulick shared some funny stories about their years in Kiss. They had the audience in stitches while explaining how they convinced Simmons and Stanley to add rare songs to the Kruise set lists, a process they compared to feeding vegetables to children: "Here comes the airplane ... "

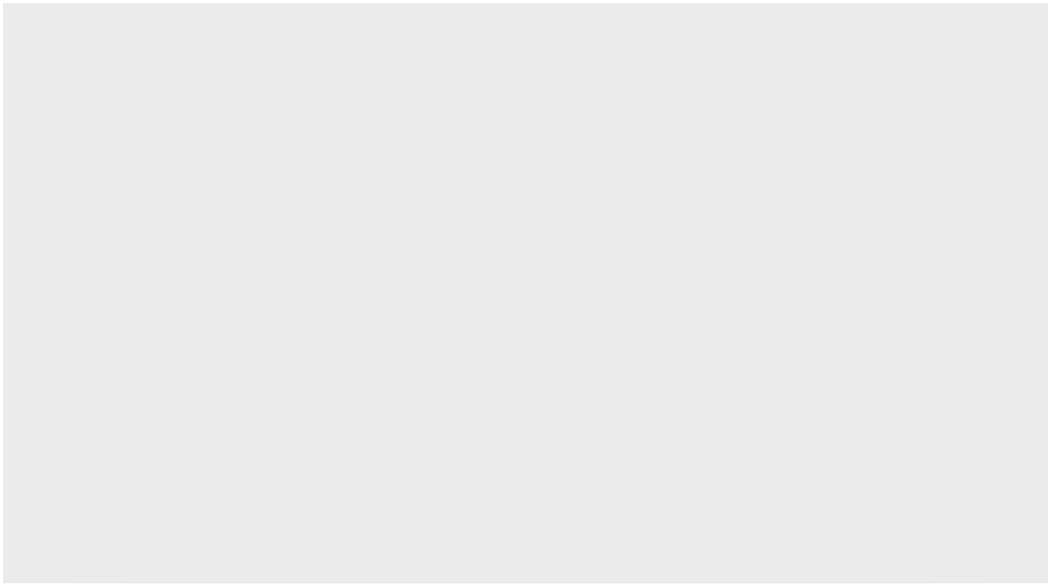


From the Inside Looking Out With Tommy Thayer, Eric Singer and Bruce Kulick



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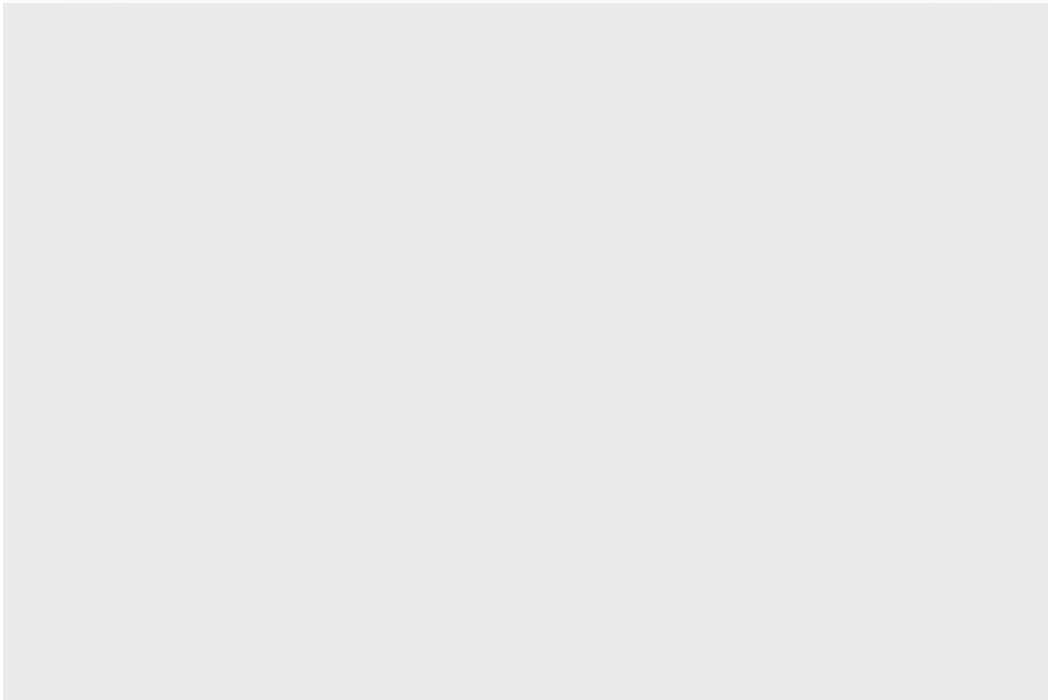




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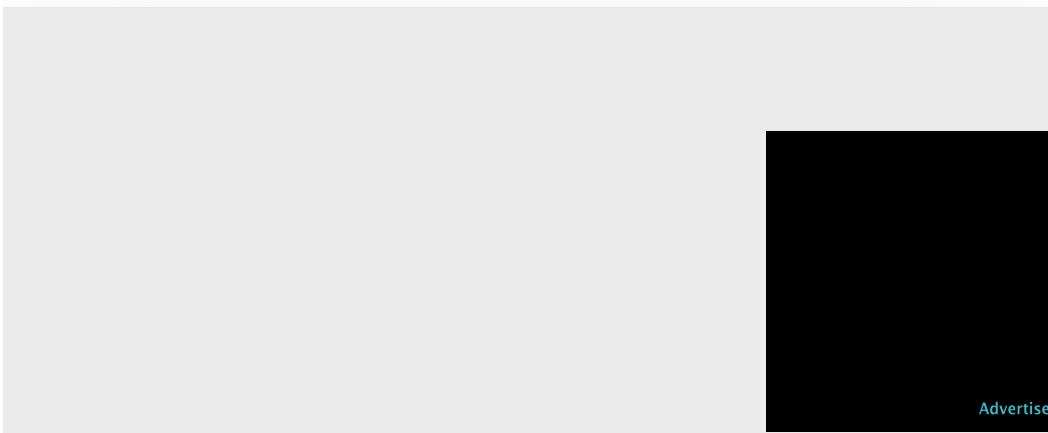
Frank Novinec of Hatebreed at Pick-Throwing Contest

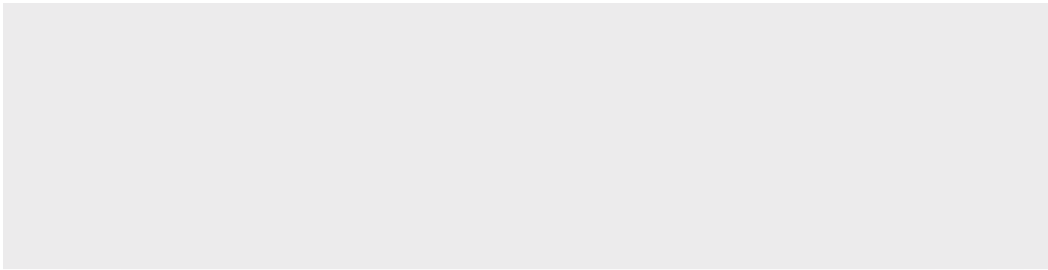
Do you recognize the winner of the Gene Simmons pick-throwing contest? It's Hatebreed guitarist Frank Novinec. When asked about his band by Simmons, Novinec explained, "It's a lot of screaming and yelling."



Eric Haggard

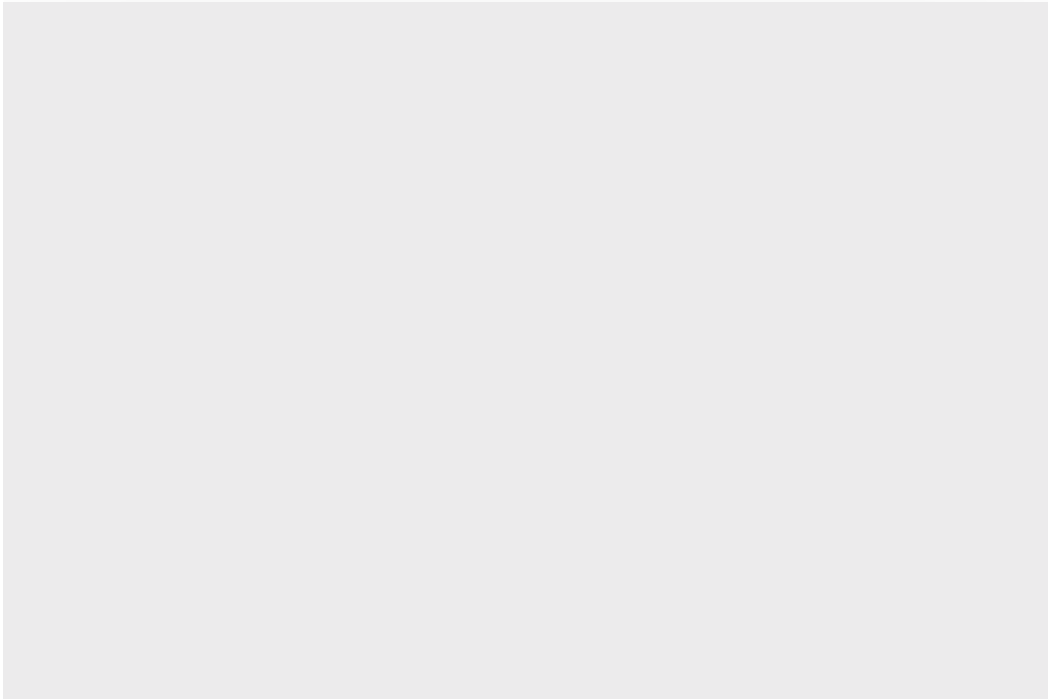
Frank Novinec of Hatebreed at Pick-Throwing Contest





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Gene Simmons and Frank Novinec of Hatebreed at Pick-Throwing Contest



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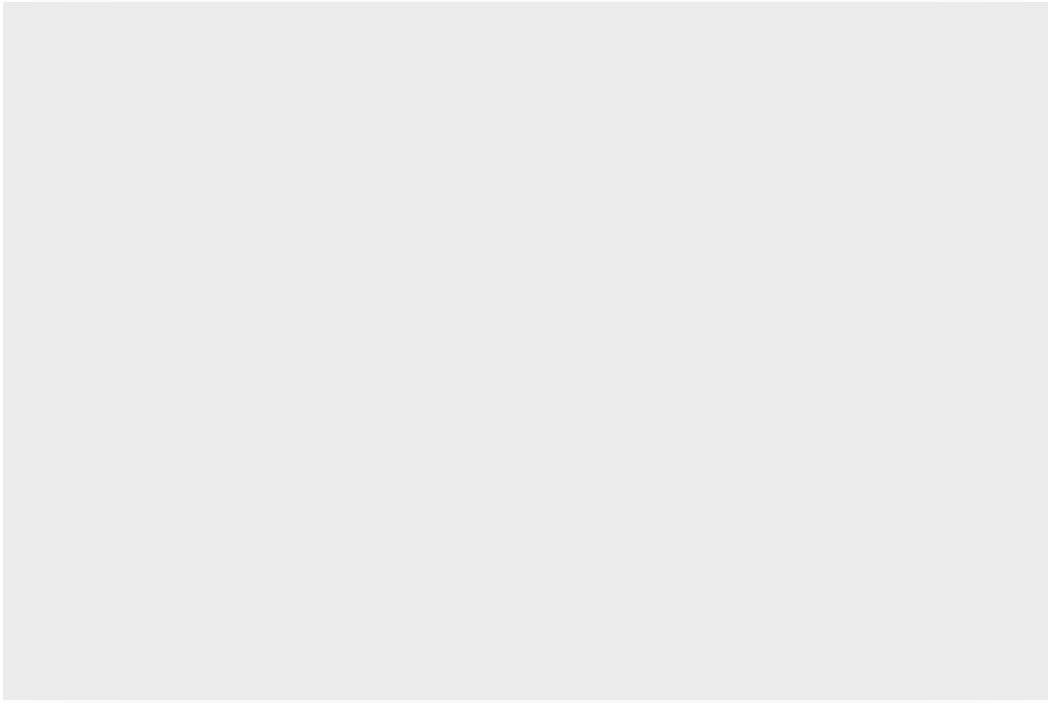
Steven Adler

Steven Adler led his new band through three sets dominated by songs from his Guns N' Roses days, and then seemed to spend the rest of the Kruiise either hugging or high-fiving every single person on the ship.



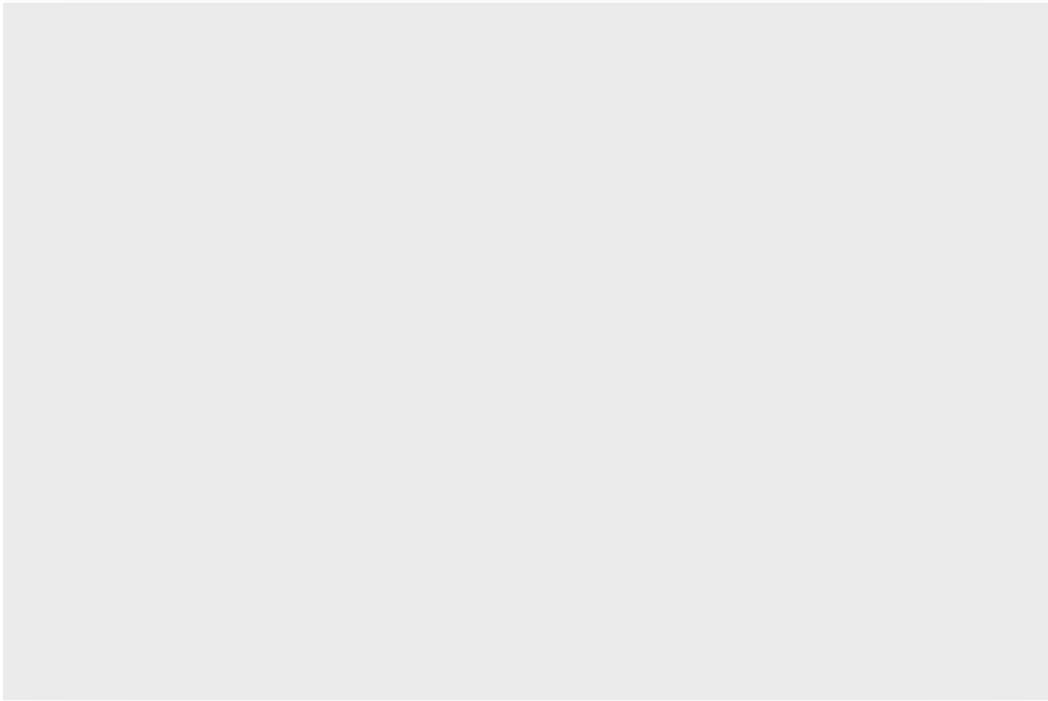
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Steven Adler



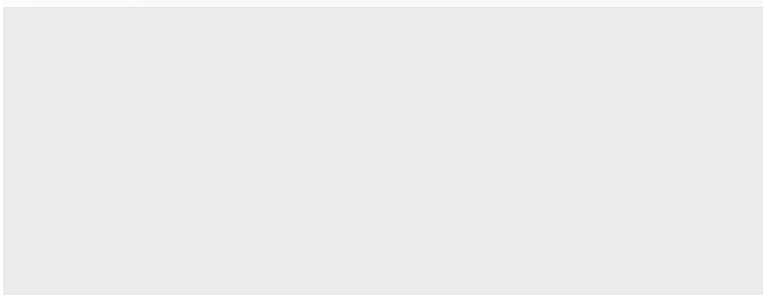
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Steven Adler




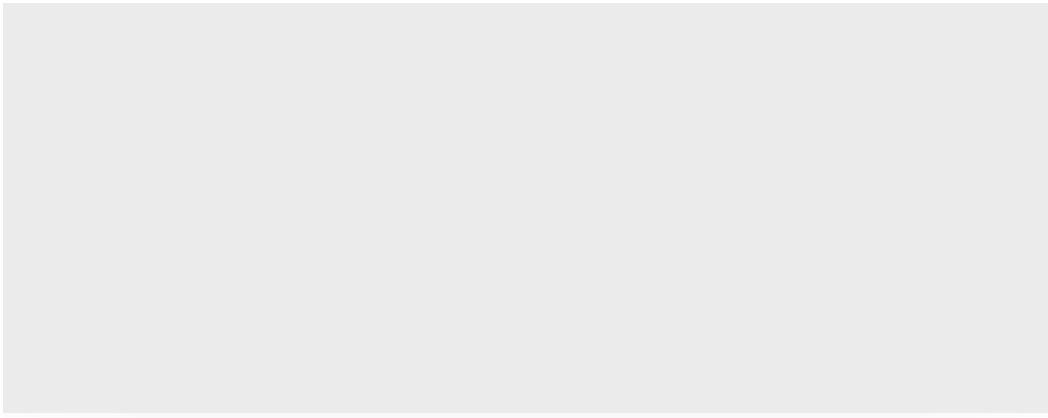
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Steven Adler



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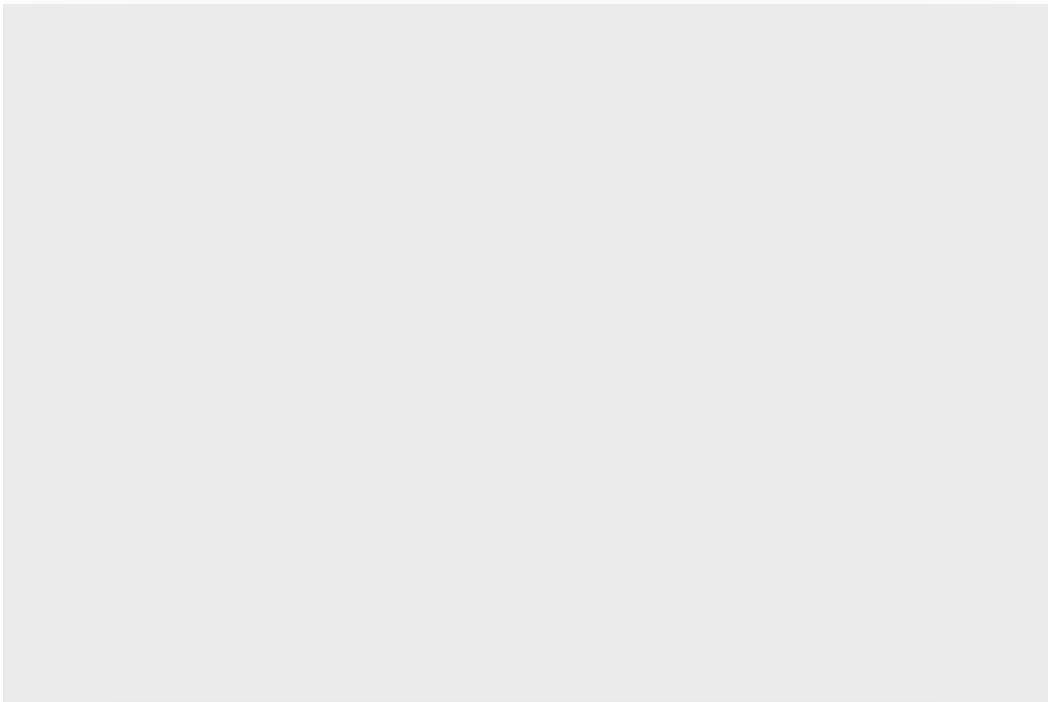




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The Darkness

The Darkness delivered two high-energy sets. During the first wind-blown show, Hawkins preached the importance of taping down set lists after his blew into the ocean. He also quickly regretted discarding his microphone's windscreen early into the performance: "Placed there by an expert, removed by a fool."

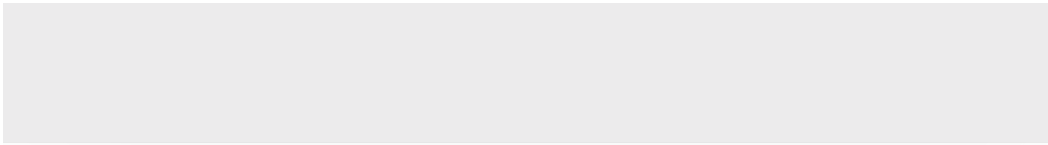


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The Darkness

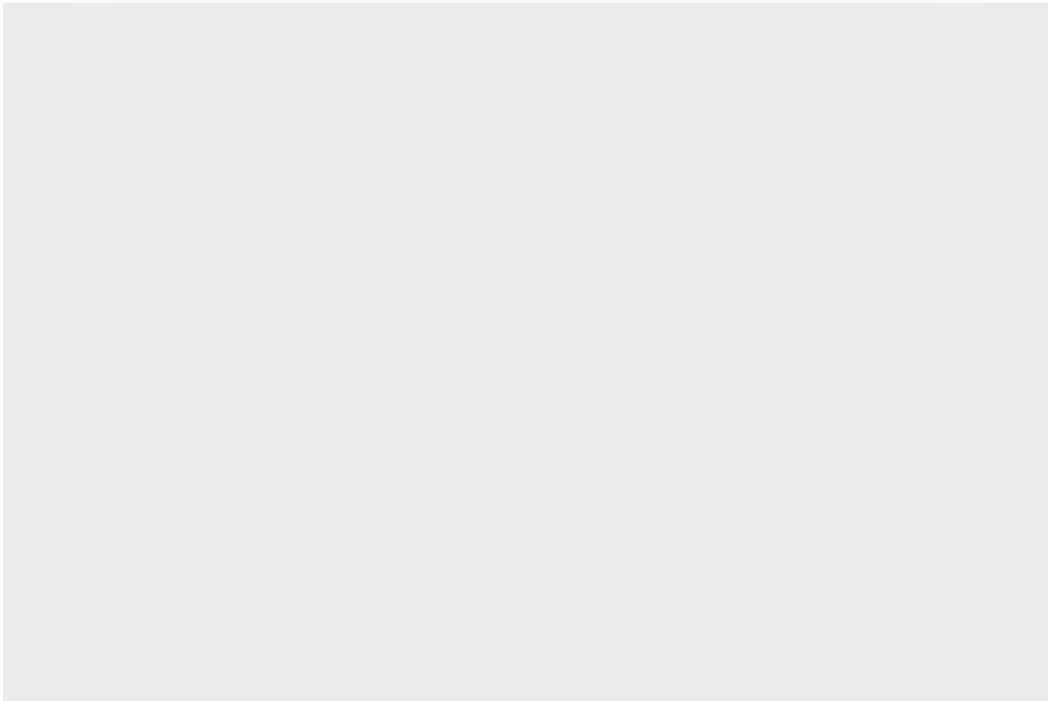


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The Darkness

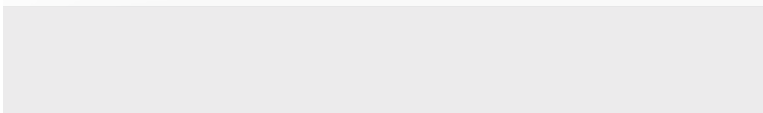


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The Darkness

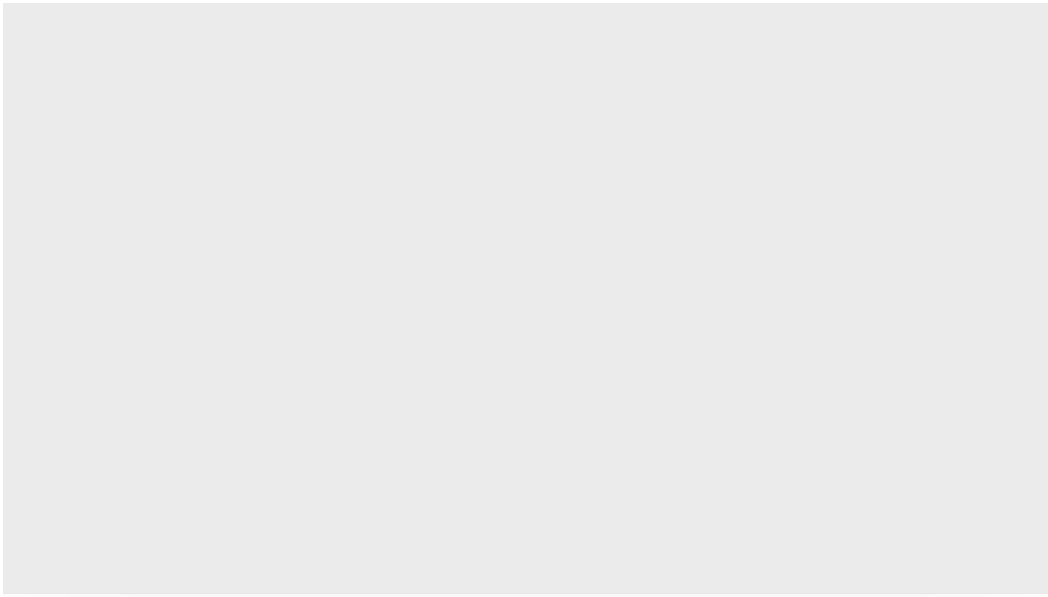


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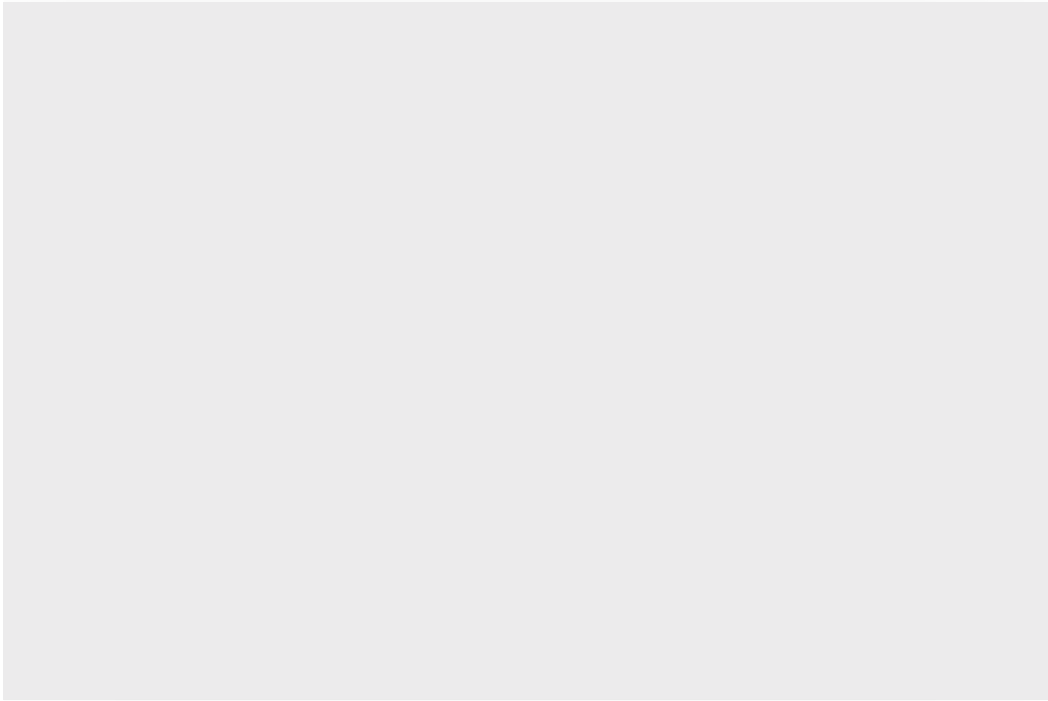
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The Darkness



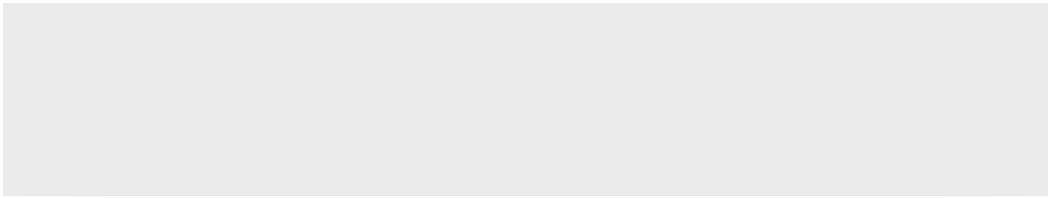
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Simply Queen



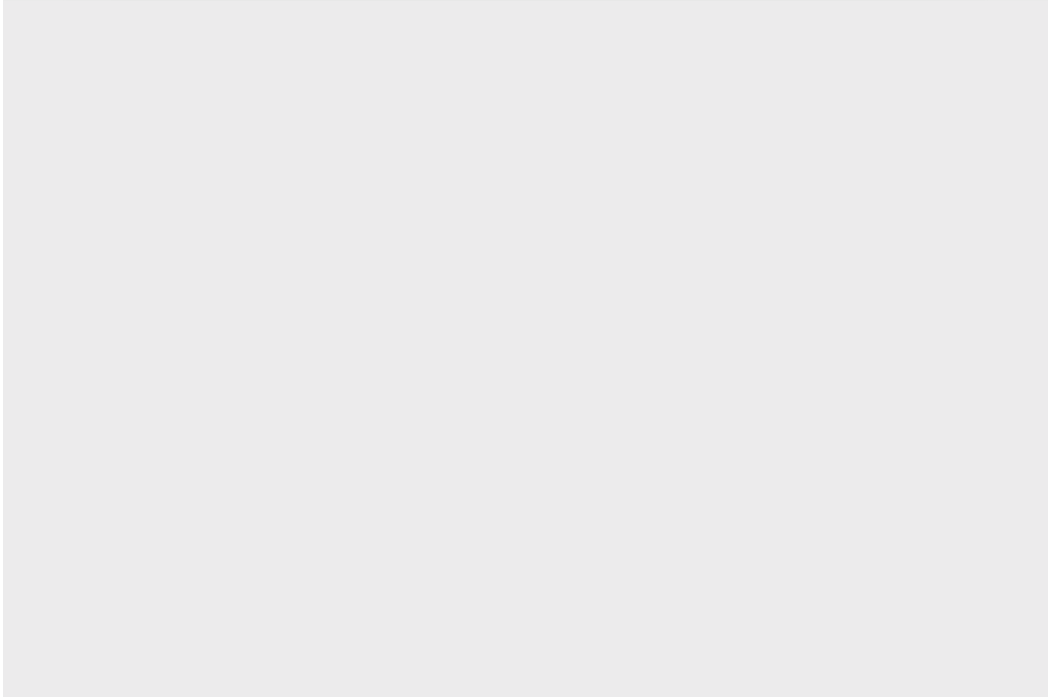
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Simply Queen



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Paul Stanley's Rock N Roll Art Class

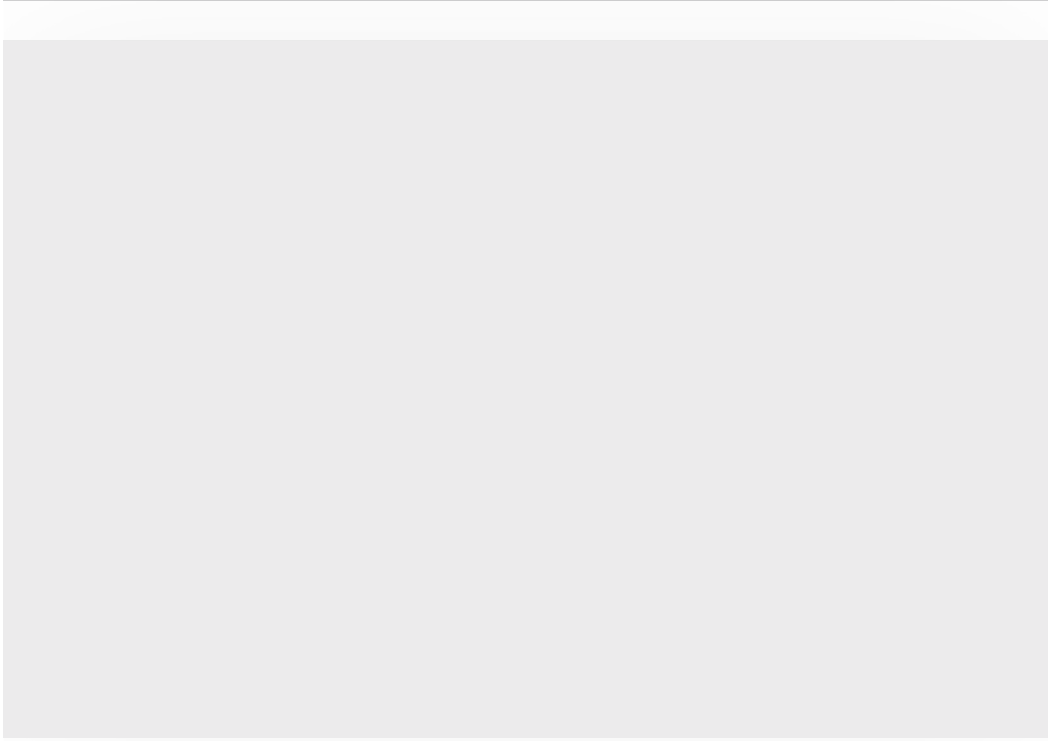
Paul Stanley offered painting lessons to a handful of lucky fans, encouraging them to be bold with their colors and brushstrokes.



Kiss Indoor Show

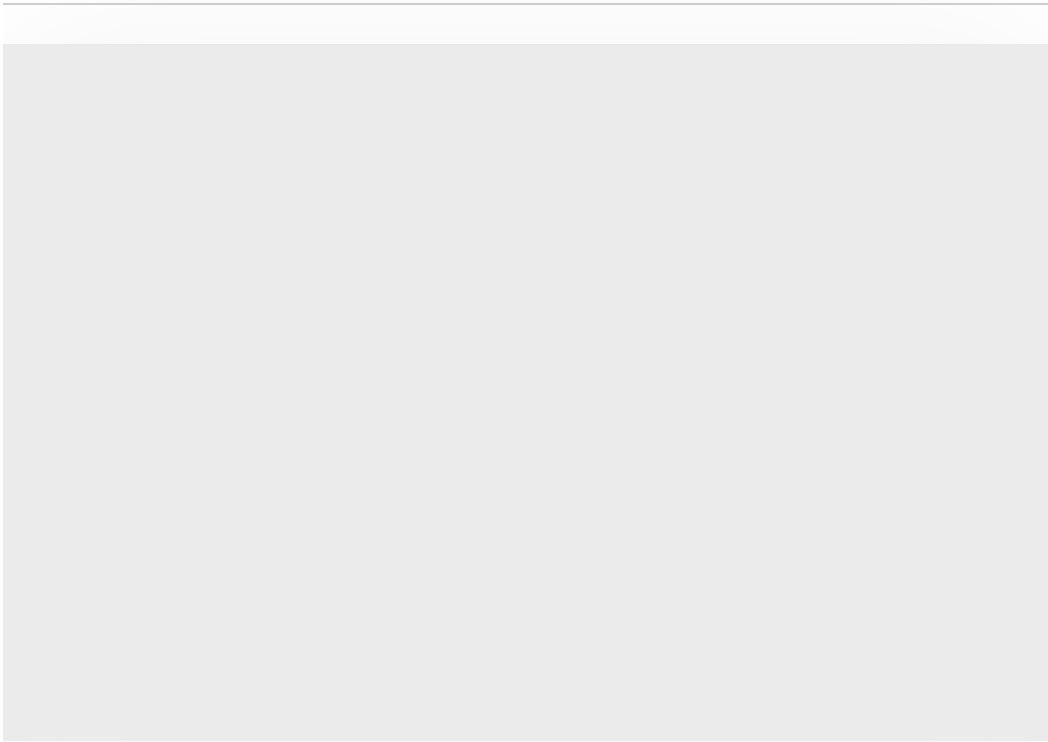
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All of the Kruike's attendees were treated to an intimate indoor show by Kiss. For two nights, the band dug deep into its catalog for long-unheard tracks such as "Larger Than Life" and "It's My Life."



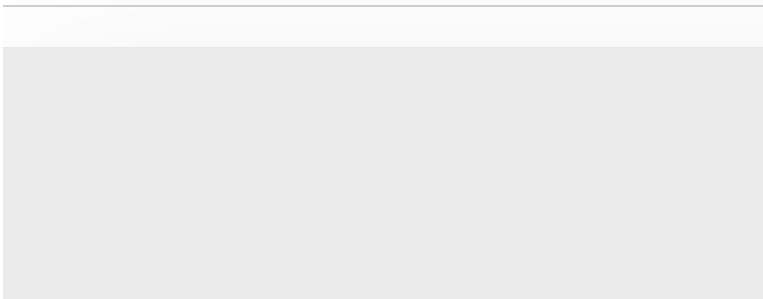
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Kiss Indoor Show



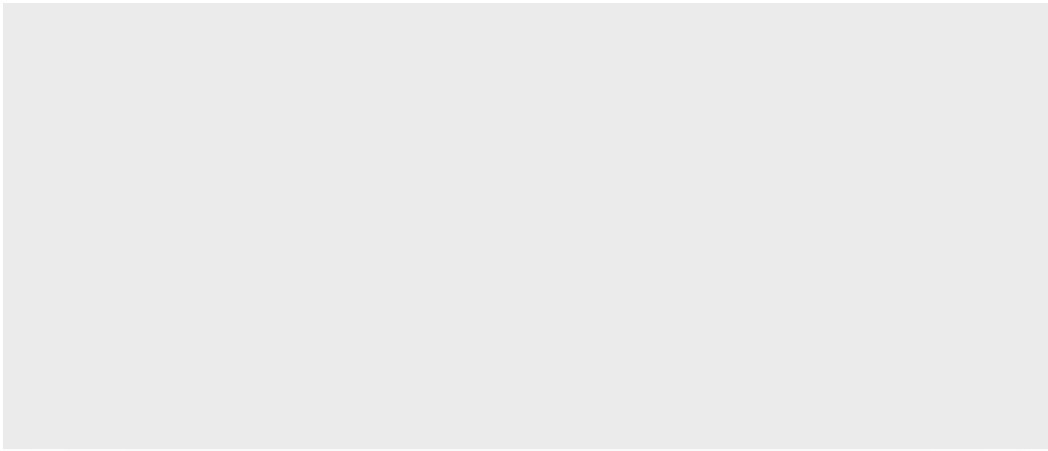
Matthew Wilkening, UCR

Kiss Indoor Show



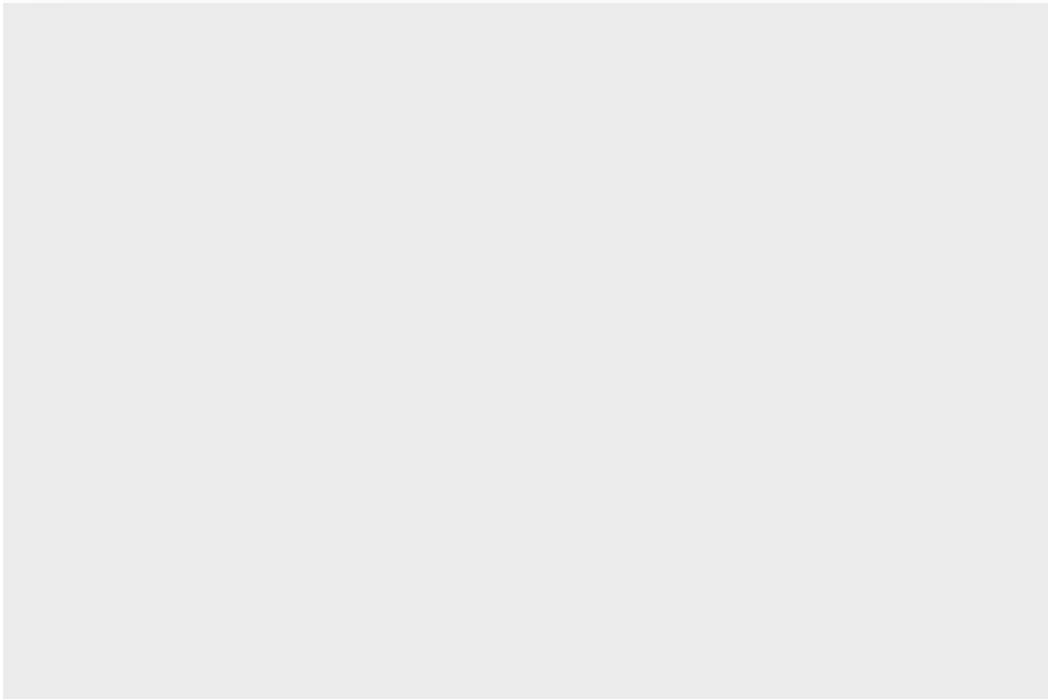
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Kiss Indoor Show



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Kiss Indoor Show

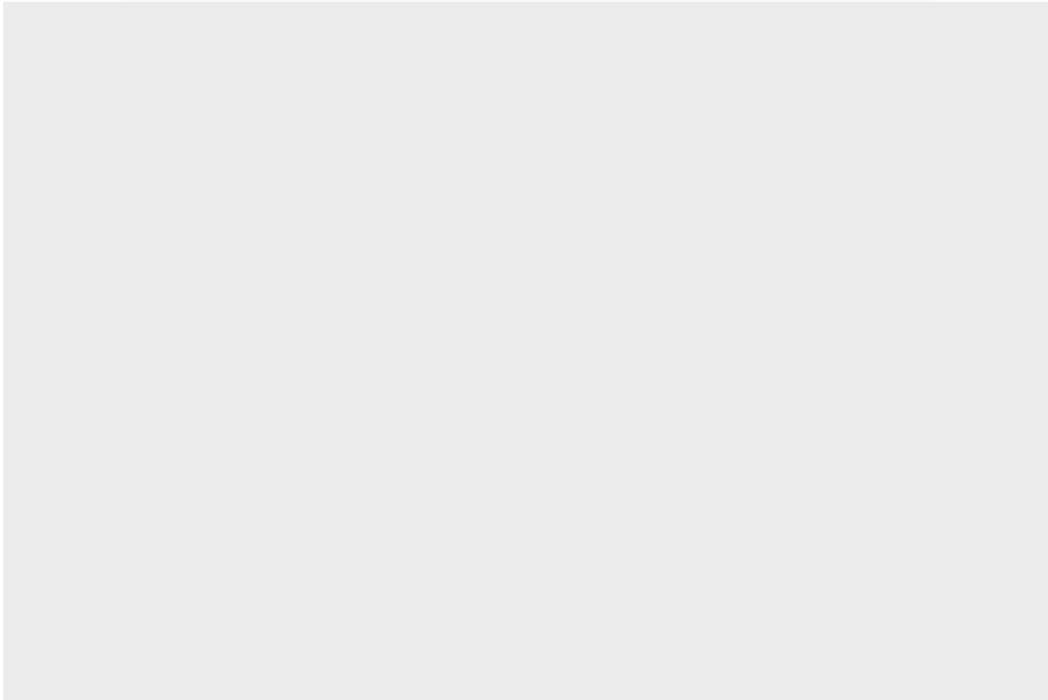


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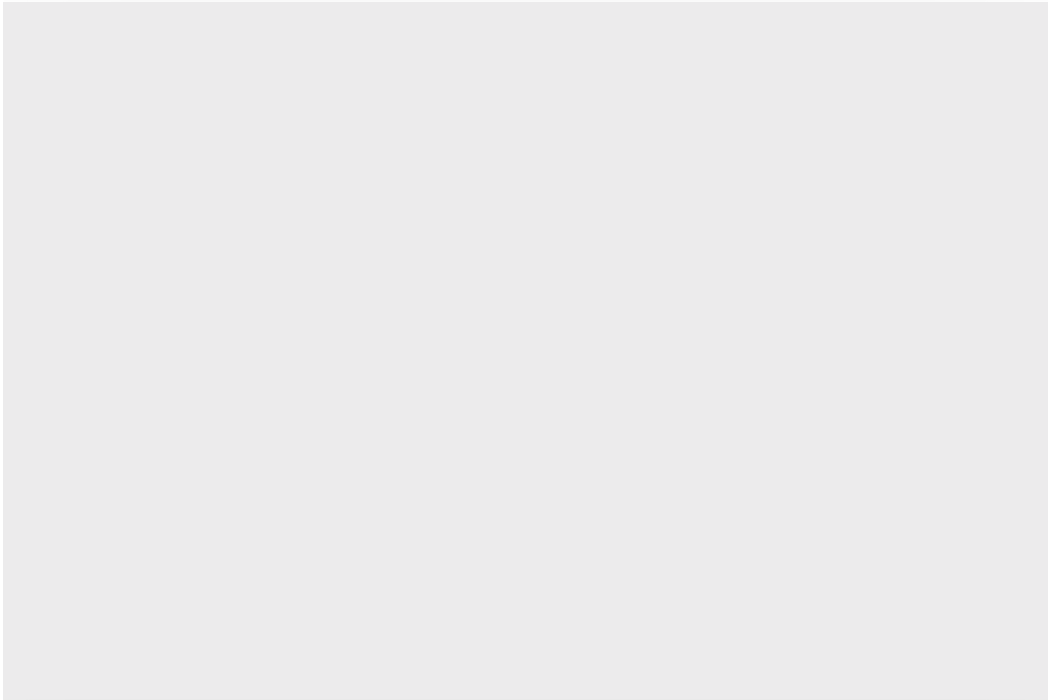
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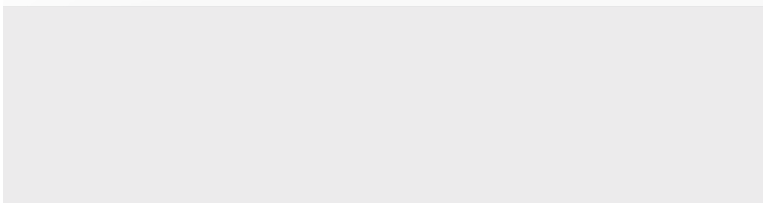
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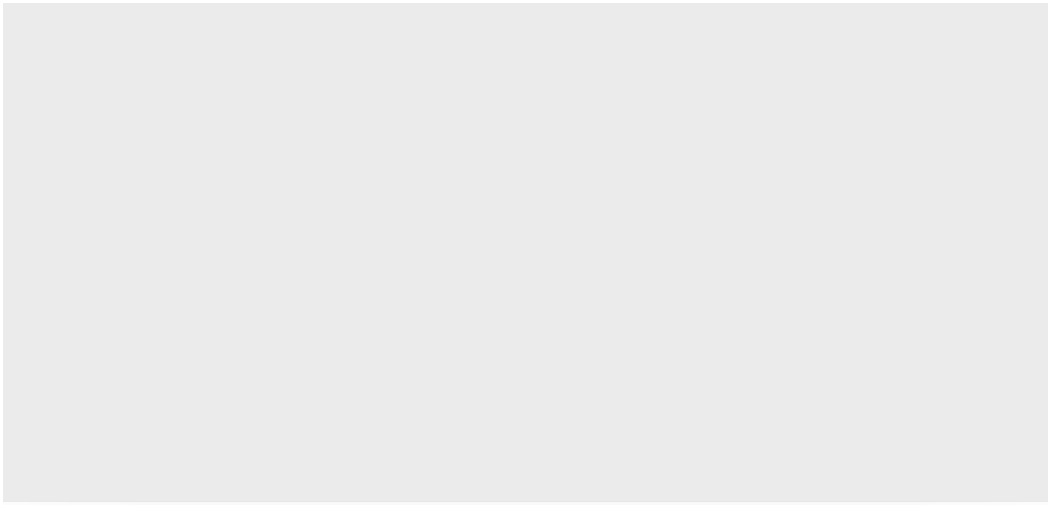
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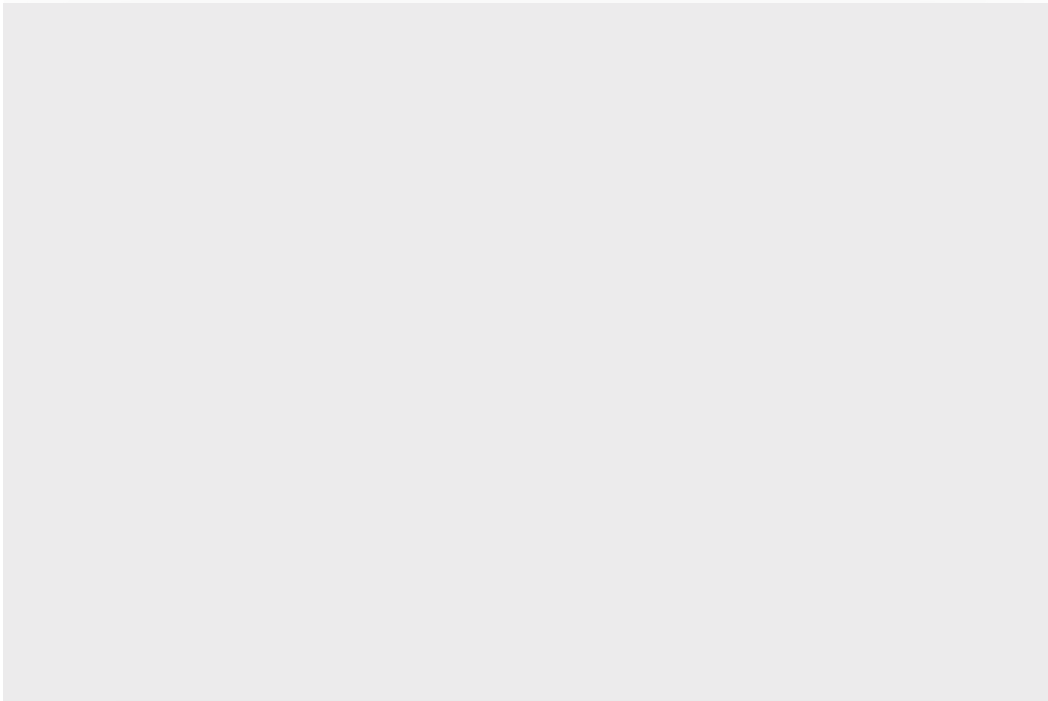
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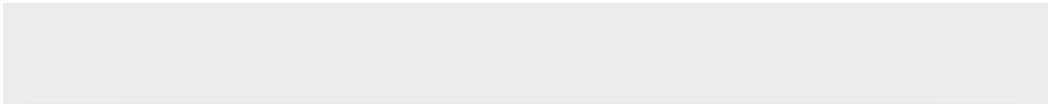


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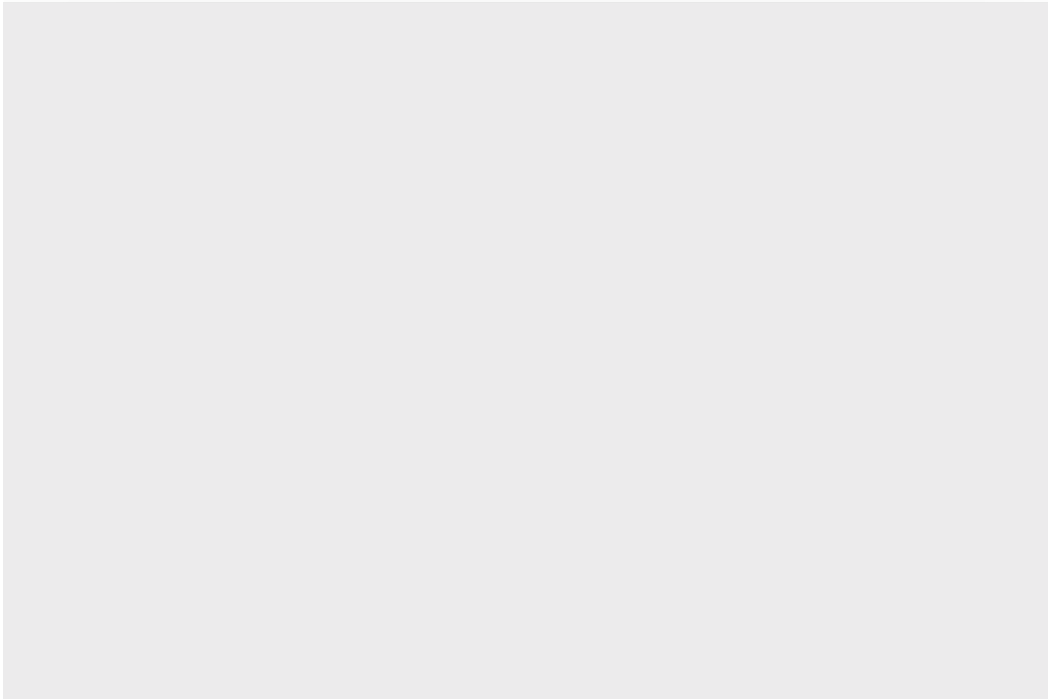


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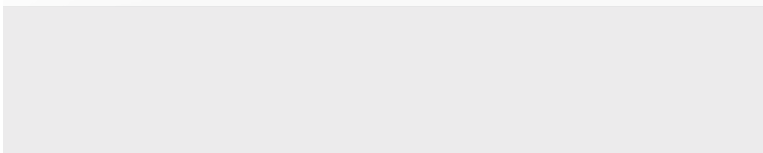


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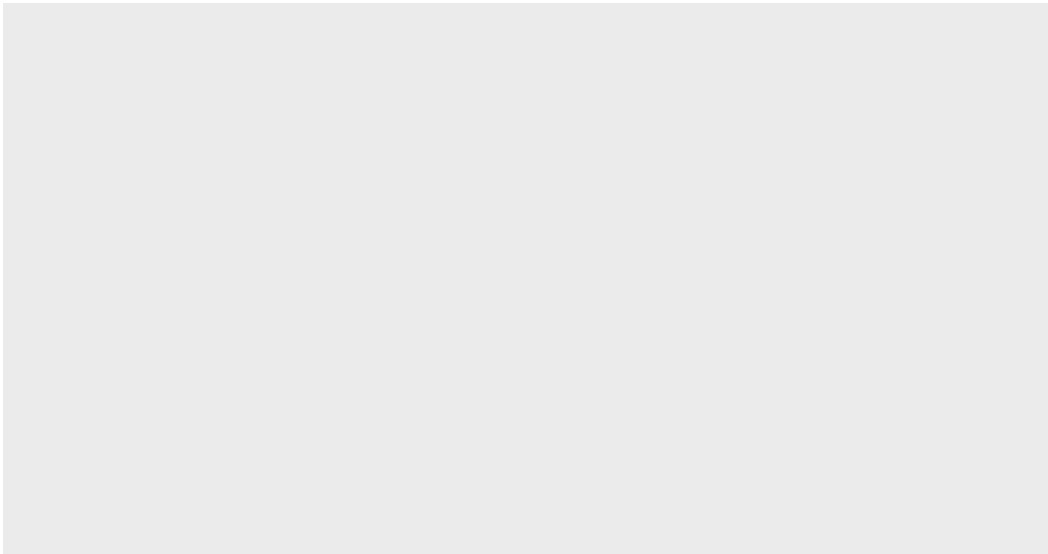


Kiss Indoor Show



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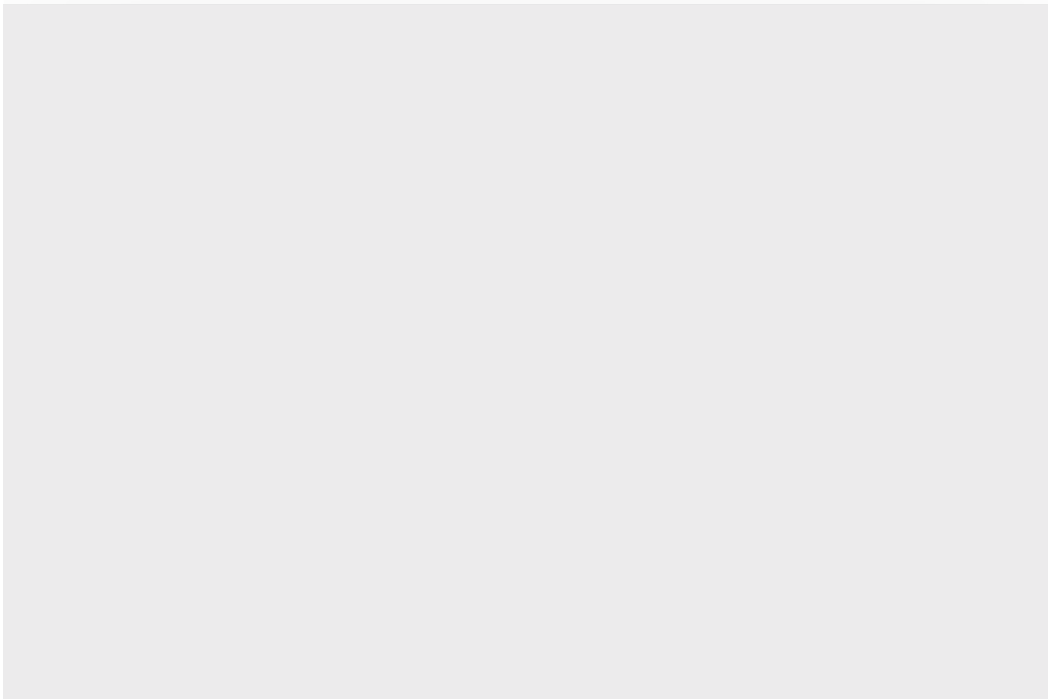




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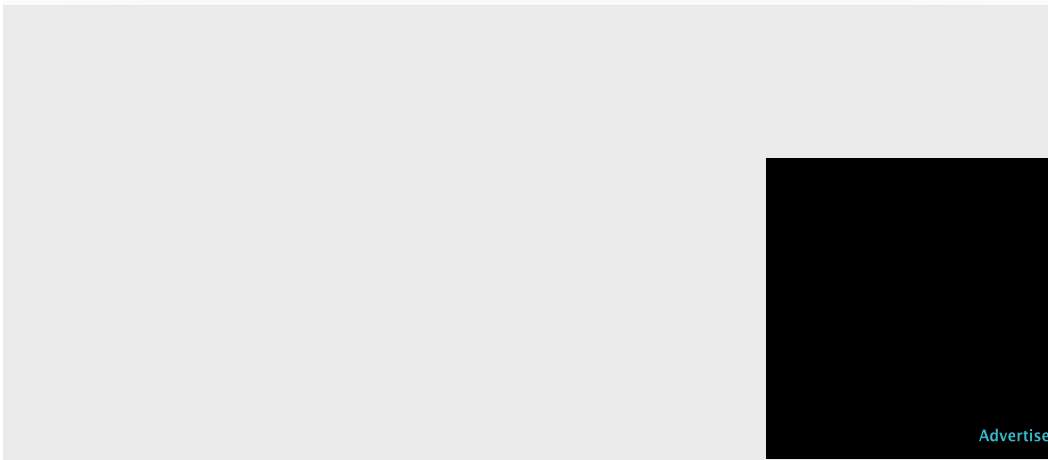
Ask Doc

Longtime Kiss manager Doc McGhee answered fan questions and revealed that a biopic on the band's early days is in the works.

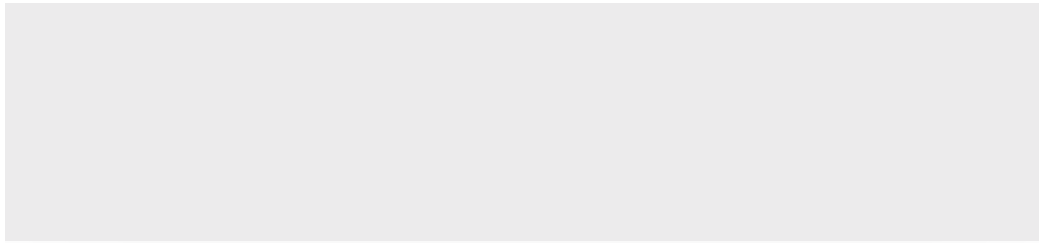


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Ask Doc



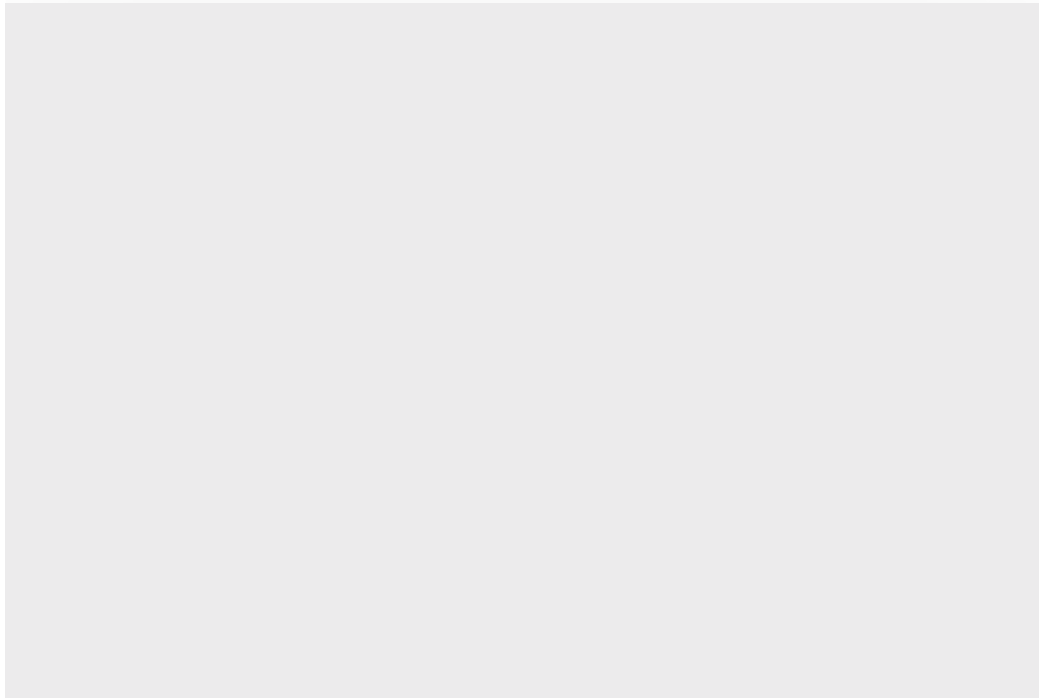
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Kiss Krew Panel

The Kiss crew members - several of whom have worked with the band for decades - talked about the hard work that goes into bringing their massive stage show all over the globe. Main takeaway: Gene Simmons and the Demon are two very different people, and you don't want the latter mad at you.



Eric Haggard, UCR

Kiss Krew Panel

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